

NEW SOUTH WALES



Let's Go Dancing

**JULY
2019**

Volume: 3

Issue: 6

Produced by: The Square & Round Dance Association of NSW



Vivid 2019

**ENQUIRIES
1800 643 277**



Round Dance Matinee

Pennant Hills



What's Happening

Welcome to this month's edition of Let's Go Dancing. Winter has well and truly arrived although I think our plants are very confused. They seem to be flowering at all the wrong times.

In this issue, there are pictures opposite of the SARDA Round Dance matinee that was held recently at Pennant Hills. It was a most enjoyable event with over forty dancers being entertained by nine cuers. On the back page is a flyer for the Wilma Flannery Memorial Dance so keep the weekend of the 18th-20th October free. A registration form will follow next month. Speaking of registration forms on page seven there is a registration form for Wolgoolga and on page thirteen for session tickets for the 40th NSW State Convention. There is also a biography of the young fellow in the picture below.

Thank you to all those who assist by sending photos, articles and information. Now, find a comfortable chair, sit back and enjoy reading the July issue of Let's Go Dancing. Till next time.

Ros





**SQUARE DANCE
ACCESSORIES**

Jouko



Phone (02) 9625 9900
Email: squaredance@hotmail.com



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<https://www.facebook.com/NSWSquareDancing/>



NSW President's Report

Rosalind and I enjoyed the great cueing and dancing at the matinee which was held at Pennant Hills Community Ctre recently. Many thanks to Brett Gill for organising the event under the SARDA banner, Ed Coleman for supplying the sound and Helen Hodalj for her informative talk on selecting Showcase and Experimental Rounds for National Conventions. It was great to have two new cuers, Julie Wright and Anna-Lee Hodalj cueing at the matinee.

I am pleased to announce that SARDA in conjunction with the Northern NSW Association will be hosting the first Wilma Flannery Memorial Dance to be held on what was previously the Armidale weekend in October. All the profit from this dance will be donated in Wilma's name for the promotion of square dancing in the northern NSW area. There is an ad on the back page and registration forms will follow next month or can be downloaded from the SARDA website.

The committee of the 40th NSW State Convention are working hard to ensure you have a great time at Berry Farm. If you haven't already, check out their Facebook page at <https://www.facebook.com/events/362753967581801/>.

Don't delay if you haven't renewed your membership to SARDA, there is still time but don't forget if you are completing an electronic funds transfer to also send your membership form to Barbara Doust to complete the process.

Don't forget on these cold and chilly nights your caller, cuer or leader is in the hall waiting for you to deliver a great night of dancing.

Who will win the coveted trophy at the Holbrook Half-Way dance. Go NSW! See you on the dance floor.

Regards

David





Club News



CARPENTER & CO

Caller: Gary Carpenter

The new dancers are half way through the teaching program and dancing well. Wendy is doing a bit more teaching this year as my retirement from work gets closer and who knows when I might be required to travel. Wayne & Meg have been away to help with the arrival their number one grandson (Clay arrived 8th June) and have been freezing their toes off in the snow out near Guyra. Congratulations to the family. Planning for dressed sets is underway for the Berry State convention and while July looks to be a "steady as she goes" month, August looks like it will be a bit busy First Berry then Byabarra (consecutive weekends)

HILLBILLIES SQUARES Beecroft.

Callers: Vickie and Steve

We've been getting only two squares since the school shut us out of the hall for four weeks but, three squares on 18th June which is good in this cold weather. We had the pleasure of welcoming Jill from Armidale to our square dance, and it's good to see Elva back dancing with us. On the sick list we have Lorraine and Lori, plus Arrie is in hospital. Betty is in Scotland, Rufina is back from London, and Kay went on a cruise for four nights and had a ball.

MOUNTAIN DEVILS

Caller: David Todd

Winter has certainly arrived however, it is always warm and welcoming inside the hall at Mountain Devils. Some dancers enjoyed the round dance matinee at Pennant Hills. It was great to see Julie Rose and Leo back dancing again. We are looking forward to the Half Way Dance at Holbrook and following soon after our Soup & Damper night. We have missed Susanne and are pleased to see her back dancing with us again.

OUTBACK GRAND SQUARES

Caller: Arthur Johnson

We are now dancing on the first and third Sunday of each month, great to have Judy and Ted join in with us, it helps to have some more experienced dancers to help. Jill Mac back with us and dancing the man's part (very well) she is very interested in starting round dancing as well with a few of our other dancers. The cold weather has kept some at home by their fires, as long as we get a square that is all that matters. I am going down to Sydney and hope to catch up with dancers at Maree's and Mountain Devils.



61st ANSDC Update

By the time this issue is printed, myself and many of the 61st ANSDC committee will be at the Halfway Dance at Holbrook NSW. It's a particularly exciting time for us as we will be taking our final "Early Bird Registrations" for the 2020 ANSDC!!! We are bursting with excitement and anticipation as at the Holbrook Dance on the Saturday evening one very lucky dancer will be winning our very grand early bird incentive prize: A coach trip valued up to \$6580.00 for two!!! Will it be you???

Thank you to our exclusive Platinum Sponsor Fantastic Aussie Tours. Not only have they donated this amazing tour but they have put together a choice of two post convention tours that will be lots of fun plus a list of day tours, some prior to the convention, so take a look at this website <http://www.fantastic-aussie-tours.com.au/2020-square-dancers.aspx> that they have especially set up for us as you may wish to extend your stay when you see what's on offer!!!

Our latest 2020 ANSDC fundraiser, the Bunnings BBQ and cake stall in Penrith was a great success thanks to the very generous support of our dancing friends and family who baked so many beautiful cakes, biscuits and slices and also volunteered their time helping on that day too, thank you so much!

Latest update Thrifty Car Rentals are offering a 12% discount off retail rates for passenger and commercial vehicles. You can ring on 1300 365 564 or visit their website at <https://www.thrifty.com.au/small-business> and use the CD number 4908008351.

Check out our facebook page <https://www.facebook.com/groups/434857693607535/?ref=bookmarks> and website www.2020sdconvention.com for our latest news and updates and don't hesitate to contact me if I can be of any assistance.

Cheers Susanne Horvat,
Publicity Manager

Email: publicity2020sdconvention@gmail.com
0425 394002



Club News

PANTHER SQUARES

Caller: Maree Huffadine

Murray progressing well after his hand operation however we are missing his calling at our club. Eliza is back from her cruise to New Caledonia and Vanuatu with .

very nice photos. Best wishes to Lynda's parents as they go through a few health problems. Birthday greetings this month to Maree, John and Rob. Happy dancing everyone.

PELICAN PROMENADERS

Hope everyone is staying warm in this cold change and keep dancing to keep warm! The pelicans certainly have! Our dress up theme of "Nautical" for our 50/50 night was fantastic as always! Anne and Rob did a fantastic job decorating the hall, and our dancers came dressed for the occasion. As always lots of laughs and great dancing!

Now we've moved on to practice dances for the Round dance Matinee at the end of June.

Also very excited to see everyone at the 40th NSW State Convention at Berry in August!
"A smooth sea never made a skilful sailor"

SUSSEX-SHOALHAVEN

Caller - Jan Johnson

The National at Tassie was great fun, well done Deloraine committee. Good to catch up as well as dance with our friends from all over Australia and then meet new friends as well. Some of us managed to do some tourist things, yummy chocolate. Looking forward to the state at Berry and then the National in the Blue Mountains. Baileys calling is coming along nicely, hoedowns and singers. Nice to have a couple of visitors, Helen and Chris. Happy 21st to Anna-Lee. Happy Birthday to Brenda, Helen, Joanne, Jan and Bailey, very busy month and lots of birthday cakes.

WESLEY SENIORS SQUARE DANCERS

All Mainstream learners are making good progress assisted by the more experienced dancers and mixing in very well especially on our Wednesday party days. Friday Plus group now have two new members Margaret and Kay who make a very welcome addition too.

We now have two squares plus, dancing regularly at our Wednesday Mainstream and Friday Plus sessions. Looks good for the future.

Northern NSW Square Dance Association

27th Woolgoolga Gala Weekend

August 24 & 25, 2019

CALLER - Brian Hotchkies & ROUNDS - Paula Armstrong

REGISTRATION FORM

Weekend Ticket (Pre Paid by 1st Aug).....@ \$40 \$

Weekend Ticket (After 1st Aug)@ \$45 \$

Saturday Afternoon@ \$10 \$

Night@ \$15 \$

Sunday Afternoon@ \$10 \$

Night@ \$15 \$

Total \$

NAME/S:.....

ADDRESS:

CLUB:

PHONE: **EMAIL:**

Please make cheques payable to: **Northern NSW Square Dance Assoc**

Post to: Frances McAlister, 53 Invercauld Road, Goonellabah 2480

Direct Deposit: BSB—728 728 A/c Name: Northern NSW Square Dance Assoc.

A/c No: 22303396—Please include Surname in Deposit and **Post to or Email** registration form to johnfran53@hotmail.com

Website: www.nnswsda.com

VALE
David Hayes

David and his wife Pattie danced regularly at A Level with caller David Cox on the mid North Coast. After they moved to Sydney they both joined the Wesley Seniors group where we enjoyed their friendship and dancing until David's health declined. However he would come in to watch and enjoy the music and companionship on Fridays always commenting...."They danced very well today".

David passed away very peacefully with Pattie and family by his side. A celebration of his life included a recording by David Cox and Brett Gill calling an old square dance favourite and was attended by many of his Wesley friends. Loved by all who met him and enjoyed his company

Barbara Tonitto



SQUARE & ROUND DANCE ASSOCIATION of NSW Inc.
Reminder to NSW Association Members

MEMBERSHIPS EXPIRE ON 30TH JUNE 2019

Members paying by "Direct Deposit" please complete the Membership renewal form and either post the completed form to Barbara Doust 12 St Pauls Crescent, Liverpool NSW 2170 or scan and email to owen.doust1@gmail.com.

We have received several payments by Direct Deposit however no renewal form. We need this information for our records. Thank you for your cooperation.

For further information contact:

Barbara Doust, Membership Secretary

12 St Pauls Crescent LIVERPOOL NSW 2170

Phone: (02) 9602 6377



Travelling Australia With Squaredancers

The annual TAWS meeting was held at the Deloraine National Convention. We were shocked to hear of the passing of Wilma Flannery, TAWS NSW state representative and good friend. We will miss her work for TAWS, NNSWSDA, and the square dance activity in general. RIP Wilma.

The following state representatives have been appointed:

Western Australia	Kevin & Colleen Green	kevcoll@live.com.au
South Australia	Mal Parrington	malnchris@bigpond.com
Victoria	Don McGilvery	minmcgil@optusnet.com.au
Tasmania	Iris Weatherburn	iweatherburn@gmail.com
ACT	Anne Mathas	ammathas@gmail.com
New South Wales	Ron Potter	snowye3@gmail.com
Queensland	Bruce May	maybd@hotmail.com

Carl Mullan and Karen McCarthy continue to do an excellent job in maintaining the TAWS website (www.taws.info) and the TAWS android app. My sincere thanks to them.

I invite any dancer, caller, cuer or club leader who is not a TAWS member to send me your name and email address at jarmangp@gmail.com for inclusion in the distribution list. You will receive by email all flyers sent to me for distribution. There is no cost, no obligation, one meeting per year at the National Convention to attend if you wish and an occasional social event.

I also invite callers, cuers and club leaders to send me advertising flyers for any special events which are being arranged. They will be distributed to at least 300 email addresses on the TAWS distribution list as well as being added to the TAWS website. I prefer them in Adobe Acrobat (pdf) format for easy access by our members.

The Deloraine post-convention day tour was enjoyed by the twenty-nine dancers who participated. We didn't lose anyone in the mazes at Tasmazia, we enjoyed the murals in Sheffield, the topiary in Railton and everyone behaved themselves at the Anvers chocolate factory and the Christmas Hills raspberry farm. We arrived back in Deloraine in time for some to catch the ferry back to the mainland and others to prepare for the dance at Westbury. Please check out TAWS at www.taws.info or on the TAWS android app. Happy dancing and safe travelling.

Graeme Jarman
TAWS National Coordinator

PROFILE: Ted Thomas Vice President SARDA



I'm the youngest of three and the only boy – born in May 1942 I was my mother's "little white-haired boy" in more ways than one. Mum & Dad were concerned as I did not smile till after nine weeks and I would cry if put out in the sunlight. At ten weeks the clinic sister arranged for me to see an eye doctor. I saw a Dr. Stanton-Cook at eleven weeks old, who told Mum & Dad that I had Albinism with a little sight and I was in glasses at fourteen weeks. From then I was treated as a normal little boy.

Family: My wife Lyn and I have been married for fifty-two years. We met at the Waratah Festival square dancing in Hyde Park Sydney in October 1966 and married on October 14 1967. We have two sons and 6 grandchildren, 5 boys and one girl.

Childhood: Growing up in Carlingford, which was rural area in those days, we had a house cow, chooks and a horse. In 1947 Dad built a weekender in the Blue Mountains and I was always there to help (or hinder) I would drink the condensed milk tin dry! Dad did all the repairs on the car and I was there too, so I learnt from him. We had a 1937 Ford V8 with alloy heads. When I was thirteen the heads corroded (on the motor, not mine) Mum had the car towed home. Dad was sick with pneumonia at the time so I removed the heads so they could be rebuilt.

Education: I started school in 1947 and repeated First Grade as I had some sickness, those thing that children get. I handled Infants OK, with my mate, Roger Freestone. In Third Grade I had problems seeing the small writing on the blackboard. Although I was in the front desk I still could not see the board. Near the end of Term One we got a new teacher, an older one, and I was told "Do not leave your seat and go closer as you are in the front, you should be able to see the board. Why can't you see the board?"

I replied. "The trouble is you write too small."

I got three cuts of the cane and was made to stand in the corner for being cheeky. In May 1951 it was decided to send me to The NSW School for Blind at Wahroonga. This was run jointly by the Education Dept. and The Royal Institute for Deaf Dumb and Blind as it was called then. Classes were composite, called lower primary: we had about fifteen in the class, some learning Braille and some printed work. There were also children with multiple disabilities and it meant that more time was spent on the slower ones. We only had the one teacher for our group, who I did not like.

Lack of large print material was the biggest problem. Prison inmates would re-write books by hand, which was not as easy to read as type-printed. The school then obtained a label typewriter from Royal with a typeface of 36pt. The P&C Mums would type on stencil then they would print on a duplicator. When I was older I ran the duplicator.

Life at school was pretty good: in summer we went swimming every week, in winter we had sports. We would walk to Waitara Oval where we would join St Edmond's and St Lucy's Blind schools for combined sport and at the end of Term Two, in August, we would have our Sport's Carnival. As in most schools, even today, folk dancing was an important part of PE and music. In 1953 square dancing was introduced when a real caller, Allan Blackwell, came to teach us. This made me interested in calling. I left school at the end of 1956.

Employment: Getting employment has been most difficult: I could not get an apprenticeship to any trade or be employed by any government department because I couldn't pass the medical. So it was back to private enterprise. My first job was on an assembly line making sewing machine motors. Next I worked as a millwright assistant and oiler. When the four-year itch hit I left. Then in the press room as a fly hand: that is taking the papers off the press and stacking them on to a pallet. Within three months I graduated to reel hand, preparing the reels of paper for printing. After almost fifteen years manhandling reels of paper weighing up to 1000kgs it was starting to tell on my shoulders and back. I did a Tech course on small offset printing which I passed (the highest out of 20) I got a job with the CBC Bank in their print shop but I had to leave as I had trouble setting the ink quick enough.

I then applied and got a job as a cleaner at the Boots Pharmaceutical Co: within three months I was Leading Hand: then Assistant Site Maintenance Supervisor and within five years Site Manager, looking after ten cleaners, a gardener, handyman, painter, security and fire protection. I took redundancy after working with them for fourteen years, as the company was stopping Australian production.

After a break, I worked as a casual cleaner for thirteen years. Then I went for a security license and I was probably the only blind security guard in Sydney: I could turn a blind eye!

Social activities: Square Dancing has been a large part of my life. After I left school I went square dancing at Parramatta with Ron Jones' Texas Star Square Dance Club and started calling in 1959, dancing in square dance teams and training competition dancers. I danced at the 1960 National Eisteddfod in Canberra and called at the dance that evening. This was the first of our National Square Dance Conventions, of which I have attended thirty-five. I've called for a number of clubs close to home, filling in for callers who are on holidays or ill and been on various square dance committees. At present I am one of the Vice Presidents NSW Square and Round Association.

I joined the Masonic Lodge, in which my father was a member, when I was 19 and became Master of the lodge in 1987. That was a great experience, as it helped me with public speaking and also with my work with staff training OH&S and GMP (Good Manufacturing Practices). In 2006 I was introduced to the Albinism Fellowship Of Australia and became a board member in 2008, President in 2009, Treasurer in 2011 and still hold that position.



Berry is situated on the NSW South Coast, two hours south of Sydney and three hours from Canberra. Berry is 'the town of trees' but could equally be known as 'the town for all seasons'. In spring the gardens are a garden-lover's dream.

Things are coming along well in preparation for the convention "Down on the Farm".

Berry is fortunate to have some fantastic regular markets that are popular with both locals and visitors. Get a complete rundown of all Berry's markets and events at www.berry.org.au/events.

There is plenty to see while visiting the local area including:

- The Treat Factory
- Drawing Room Rocks
- Berry Museum

And many, many more beautiful shops. Check out the 40th NSW Square and Round Dance Convention facebook page <https://www.facebook.com/events/362753967581801/> where you will find regular updates.

NSW Lucky Membership Draw

Metro: 3701 Hillbillies

Country: 201174 Guys & Dolls

Previous winners

Robert Moore Sussex /Shoalhaven

Terence Ryan Wandering Stars

Winners please contact Barbara Doust on (02) 9602 6377
or write to: 12 St Pauls Crescent, Liverpool NSW 2170



Venue:
 "Berry Farm"
 Berry Sport & Recreation Centre
 660 Coolangatta Road
 BERRY NSW 2535

Dates:
 In: Friday 9 August 2019
 Out: Monday 12 August 2019

Organised under the auspices of The Square & Round Dance Association of NSW Inc
 (ABN 49 650 751 702)

PRE-PURCHASE YOUR SESSION DAY TICKETS NOW!

	Surname	First Name	Contact Phone No.
1
2
3
4

PRE-PURCHASE of SESSION DAY TICKETS available till 31 July 2019

DANCER REGISTRATION only	<input type="checkbox"/>	Saturday	<input type="checkbox"/>	Sunday @ \$30/adult	\$
NON- DANCER REGISTRATION only	<input type="checkbox"/>	Saturday	<input type="checkbox"/>	Sunday @ \$20/adult	\$
TOTAL PAYABLE						\$

NOTE: If registering at the door, the following prices will apply: Dancer day ticket - \$35.00 and Non-dancer day ticket - \$20.00

PAYMENT OPTIONS Please tick appropriate boxes

Cash Cheque/money order payable to **40TH NSW SSRDC**

Direct Deposit BSB **062-691** A/c No **10530127** A/c Name **40TH NSW SSRDC**
 (please use surname as reference & attach bank transfer receipt)

If paying by direct deposit, registrations may be emailed to registrar.BerryFarm@gmail.com
 Otherwise: Mail registration form & cheque/bank transfer receipt to Lynn Yager, PO Box 378, PENNANT HILLS 1715

*** IMPORTANT!!! ***

It should be noted that **EVERYONE** will also be required to complete **Berry Sport & Recreation Centre's (BSRC) registration forms REGARDLESS** of whether you are dancing **OR** spectating.

Contact email address for BSRC registration link:

GENERAL INFORMATION

Dress Code: Square dance attire and Convention ribbons must be worn by dancers for all dance sessions – unless otherwise advised. All dancers' shoe heel size must be at least 25mm square. Non-dancer ribbons must be visible whilst on site.

Dressed Set Parade: This will take place on Saturday night. All sets must be registered by close of Friday night's dance session.

Convention Updates: All Convention information & updates will be via email (as above). Also check & like our Facebook page!

Cancellations: All dancer registration cancellations prior to 30 June will incur an administrative fee of \$10. Cancellation after this date will be at the discretion of the Convention Committee.

Responsibility: Although every care will be taken during the Convention, neither responsibility nor liability will be accepted by the Committee of the 40th NSW State Square & Round Dance Convention, operating under the auspices of the Square & Round Dance Association of NSW Inc, by reason of any injury, loss, damage, error, omission, default or any other cause whatsoever.

ADMINISTRATION USE ONLY: Receipt No: Total Paid \$ Date Paid:

Dancing with Dozy

Between us my brother and I know just about everything there is to know in this old world. Don't take my word for it. Ask me anything. I'll probably refer you to Dizzy, but that's how it goes.

So, when a dancer asked me where the term Acey-Deucey originated I called Dizzy on the eau-de-cologne and this is what he said. In 1950 it wasn't clear whether Joe Lewis or Jim Yorke was going to come to Australia to promote square dancing and being buddies (American mates) they played a hand of blackjack to decide. In blackjack (American pontoon) the hand closest to 21 wins but, if you go past 21, no matter what the other person has, you lose. Joe dealt and Jim got a 10. Only an Ace (which counts as either 1 or 11) would have been better. Joe got an 8, normally a bad card, but he was philosophical.

"It's an omen," he said. "There are eight dancers in a square."

The next card Jim got was another 10 which gave him the almost unbeatable score of 20, but Joe cheerfully turned up two more cards, an Ace and a 2. "Hey, look at that," he said. "Acey-Deucey!" And since $8 + 11 + 2 = 21$ he won the trip to Australia. Years later Joe told Jon Jones of Callerlab about it and Jon said, "That'd make a nice name for a square dance movement," and the Acey-Deucey was born.

I couldn't wait to get to the dance next week to tell my friend. He was less than impressed and asked if it was a true story. I pointed out that, if not, somebody went to a lot of trouble to invent it. So he trusted me. (I have an honest face and people are apt to believe me if I can avoid grinning while I talk.) Dizzy has an honest face too and he never smiles when he talks, so I always believe him.

What do you think?

Reprinted with permission-from April 2012 Square Dance Review

Vale - Wolly Cole 26th May 2019

Our thoughts and prayers go out to Doreen and family, after the passing of Wolly, Doreen's life and dancing partner.

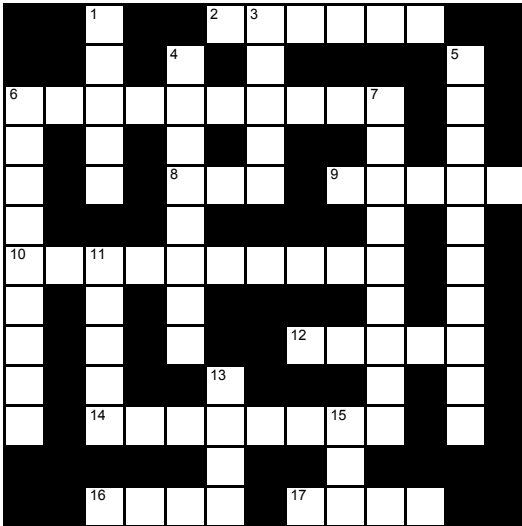
Wolly started dancing 1987 with Doreen. They started at Knee Deep Squares, then later moving down to the family property on the south coast and danced with Sussex Shoalhaven Squares for the last 25 ish years.

Wolly will be missed by all of us.

Jan and Steve

Sussex-Shoalhaven Squares

MAINSTREAM MOVES 4



Use the worded explanation of the mainstream call and see if you can identify and name that call.
The number of letters is indicated in the brackets

Across

- 2 Stay facing in the same direction and walk around your partner. (6)
- 6 This call includes the centres of a wave, turning 3/4 with the ends walking up one quarter. (10)
- 8 What the boys do, to get to the other side of the girl. (3)
- 9 First word of a move where the dancers facing each other place right hands together and rotate one quarter of a turn. (5)
- 10 The dancers in a line face the centre and do a double pass thru action. (10)
- 12 The designated dancers exchange places. (5)
- 14 The first part of this move is to turn your back on your partner. (8)
- 16 The general term given to four dancers in a row with their shoulders adjacent. (4)
- 17 First word of a mainstream call or to rotate a toy by pulling a string. (4)

Down

- 1 Quite often called before promenading. (5)
- 3 The name of a wave. (5)
- 4 Performed together with girls left hand and boys right hand. (8)
- 5 Join hands and move in a clockwise direction. (10)
- 6 Has two different actions - one for the "scooter" and one for the "scootee". (9)
- 7 Moving as a couple or singly in an anticlockwise direction. (9)
- 11 Who are the right hand dancers in a normal couple. (5)
- 13 Found near the beach or a formation in square dancing. (4)
- 15 Don't stop, spin the _ _ _ . (3)

NSW CLUB DIARY MONDAY

GUYS & DOLLS

Caller: Tedda Brooks

0412 835 685

Woonona Bulli RSL Club Cnr Princes Highway & Nicholson Street Woonona 2516

Weekly 10am Basic/Mainstream

KNEE DEEP SQUARES

Caller: Chris Froggatt

02 9542 3518

Miranda North Public School 162bThe Boulevarde, Miranda

Weekly 7.30 – 10 pm Plus Linda 0421 133 518

SOUTHSIDE ROUNDS

Cuer: Ed Coleman

0429900454

Beecroft Uniting Church Hall, Beecroft Rd. Beecroft

Weekly 7.30pm Phase III and IV

THE RED BARONS

Caller: Barry Wonson

02 4229 4059

Wollongong Senior Citizens Centre 192 Gipps Rd Gwynneville NSW 2500

Weekly 7.30pm Mainstream/Plus

NSW CLUB DIARY TUESDAY

COFFS HARBOUR

Gwen Barnes

02 6658 4633

Talumbi Gardens Retirement Village 94 Talumbi Road Coffs Harbour NSW 2450

Weekly 3.30pm Mainstream/Plus

HILLBILLIES

Callers: Steve & Vickie Dean

0411 751186

Beecroft Primary School Hall 90-98 Beecroft Road Beecroft NSW 2119

Weekly 8pm Plus but caters for Mainstream

NEWPORT OCEAN WAVES

Contact: Doug Lewis

02 9402 0842

Ted Blackwood Community Centre Hall Cnr Jackson & Boondah Roads Warriewood

Weekly 8pm Plus/Mainstream Caller: Briian Hotchkies SYDNEY - NSW

PELICAN PROMENADERS

Cuer: Anne Glazier

0409 938 345

St Lukes Anglican Church Hall 151 Blackwall Road Woy Woy NSW 2256

Weekly 7.00pm Beginner Rounds Last Tuesday 50/50 Squares & Rounds

RIVERSIDE 8

Caller: Tony Bowring

0408 340 990

Senior Citizens Hall 43 Munster Street Port Macquarie NSW 2444

Weekly 7.00pm Basic/Mainstream

WANDERING STARS

Callers: David & Shirley Gibbs

02 9798 9374

Scout Hall Cnr Morgan and Cahill St Beverley Hills NSW 2209

Weekly 8pm Basic/Mainstream

WINGHAM S.D CLUB

Contact: Bruce Stevens

0428 652 965

Wingham Public School 157 Murray Road Wingham NSW 2429

Weekly 7.30pm Except school holidays Mainstream

NSW CLUB DIARY WEDNESDAY

- B-BAR-H** Caller: Brian Hotchkies 0407-290-010 02 4392 0336
Warnervale Community Hall Cnr Warnervale & Virginia Roads, Warnervale
Weekly 6:30 A1. 7:30 Mainstream & Plus
- CLOVERLEAF DANCERS** Contact: Max 0411 501646
Kootingal War Memorial Hall 8A Denman Avenue Kootingal NSW 2352
Weekly 7.30pm Basic & Mainstream
- DANCE AROUND** Cuer: Terry Lee 0418 275 409
West Ryde Public School 6 Endeavour St West Ryde NSW 2114
Weekly 7pm School terms only Easy/Intermediate/High
- FOREST FROLICKERS** Contact: Helen 02 9451 8777
Forest Kirk Uniting Church Cnr Fitzpatrick Ave West & Warringah Rd Frenchs Forest 2086
Weekly 7.30pm Basic & Mainstream CD Club
- GUYS & DOLLS** Caller: Tedda Brooks 0412 835 685
Corrimal Uniting Church Hall Cnr Russell & Underwood Streets Corrimal NSW 2518
Weekly 7.30pm Basic, Mainstream & Plus
- JUST BLISS** Caller: James Brooks 0408 110 995
Eastlakes Public School. 7 Florence Avenue Eastlakes NSW 2018
Weekly 7pm Beginners & Mainstream
- PANTHER SQUARES** Caller: Maree Huffadine 02 9610 2523
Surveyors Creek Community Ctre Ballybunnion Terrace Glenmore Park NSW 2745
Weekly 7.30pm Basic & Mainstream
- THE RED BARONS** Caller: Barry Wonson 02 4229 4059
East Hills Baptist Church Cnr. Forrest Road &, Lehn Rd, East Hills 2213
Weekly 7.30pm A1 & A2
- TARTAN PROMENADERS** Contact: Geoff 0407 449 384
Cardiff Senior Citizens Hall, 52 Harrison Street, Cardiff NSW.
Weekly 7pm Mainstream & Plus
- WESLEY SENIORS** Contact: Margaret McAlpine 02 9389 3191
220 Pitt Street, Sydney NSW 2000
Weekly Mainstream 10am till Noon Teaching Rounds and Basic Experienced Square
Dancing 12noon - 1pm. Beginners 1pm - 3pm
- WILLI WHIRLERS** Caller: Wilma Flannery 02 6662 6647
Anglican Church Auxiliary Hall 47 Simpson Parade - Casino NSW 2470
Weekly 7.30 Mainstream and Plus

NSW CLUB DIARY THURSDAY

- CARPENTER & CO** Caller: Gary Carpenter 0429 827 793
 9 Anzac Road Tuggerah NSW 2259
 Weekly 7pm Basic & Mainstream
- NORTHERN WAVES** Caller: Frances McAlister 0407 663 017
 Lismore Heights Sports Recreation & Community Centre 181 High Street Lismore 2480
 Weekly 4.30pm Basic, Mainstream & Plus
- THE RED BARONS** Caller: Barry Wonson 02 4229 4059
 East Hills Baptist Church Cnr. Forrest Road &, Lehn Rd, East Hills 2213
 Weekly 7.30pm Mainstream & Plus
- SUSSEX/SHOALHAVEN** Caller: Jan Johnson 02 4402 9038
 Wandandian Progress Hall Princes Hwy Wandandian NSW 2540
 Weekly 7pm Rounds & Squares-Basic, Mainstream & Plus

NSW CLUB DIARY FRIDAY

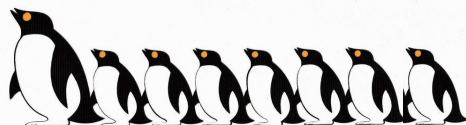
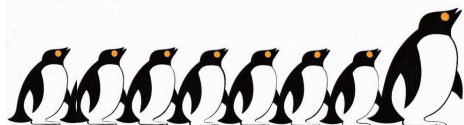
- KNEE DEEP SQUARES** Caller: Chris Froggatt 0421 133 518
 Jannali Community Hall Cnr Jannali Avenue & Mary Street Jannali NSW 2226
 Weekly 7.30pm Basic & Mainstream
- MOUNTAIN DEVILS** Caller: David Todd 0411 888 515
 Glenbrook Public School Woodville St, Glenbrook NSW 2773
 Weekly 7pm Mainstream & Plus
- SAINTLY DEVILS** Caller: Margaret Piper 0402 227 966
 Drummond School Hall Cnr Rusden & Niagara Streets Armidale NSW 2350
 Weekly Rounds 7pm Squares 7.30pm Basic, Mainstream & Plus
- SUMMERLAND LARRIKINS** Caller: Wilma Flannery 02 6662 6647
 Alstonville Uniting Church Hall 60 Main Street Alstonville NSW 2477
 Weekly 7.30pm Mainstream & Plus
- WESLEY SENIORS** Contact: Margaret McAlpine 02 9389 3191
 220 Pitt Street, Sydney NSW 2000
 Weekly 10am-12noon Plus

NSW METROPOLITAN CLOGGING

THURSDAY	WEST PYMBLE	Hillbillies Cloggers	Vickie Dean	9979 5736
FRIDAY	HURSTVILLE	Hillbillies Southsiders	Vickie Dean	979 5736
SATURDAY Morning	GUILDFORD	Strictly Cloggers	Jason Nicholson	Colleen 9727 3483



NSW Showcase at 60th National At Deloraine



NSW CLUB DIARY SATURDAY

CLASSIFIED A

Caller: Brian Hotchkies

Lynn Ed 0429900454

Berowra Uniting Church 4/6 Alan Rd, Berowra Heights NSW 2082

3rd Saturday 8pm

A1 & A2

TUMBI COUNTRY

Caller: Brian Hotchkies 0407-290-010 02 4392 0336

Kariong Community Hall Cnr. Woy Woy Rd and Dandaloo Street, Kariong NSW 2250

2nd Saturday 8pm

Mainstream & Plus

NSW CLUB DIARY SUNDAY

OUTBACK GRAND SQUARES

Caller: Arthur Johnson 0427633841

Gulgong RSL 64 Herbert St, Gulgong NSW 2852

1st and 3rd Sundays 1.30pm ring to check.

Basic and Mainstream

SUNSET ROUNDS

Cuer: Dorothy Ranger

02 9522 7307

Sylvania Heights Public School 33 Lisbon Street Sylvania Heights NSW 2224

Weekly 4pm

Easy/Intermediate Rounds

Keep Dancing by Harold & Meredith Sears

Do you ever find yourself in the middle of a dance with no idea of what figure you're doing and no idea of what figure is coming up, either? Surely, the cuer has told you, but the words just flew on by. Then, he cues, "Lunge and Roll"? I heard that, but do we both lunge, or does one lunge and the other roll? Where? How far? She's rolling down line. What should I do?

You should keep dancing. If this is a foxtrot, dance slow, quick, quick — keep moving to the rhythm. You are really marking time, waiting for a cue that will sink in, but, until it comes, you are dancing and enjoying your partner and moving to the music. Do a little box in place, maybe a vine. If your partner appears to know what's going on, aim your steps in that direction. Go with the flow.



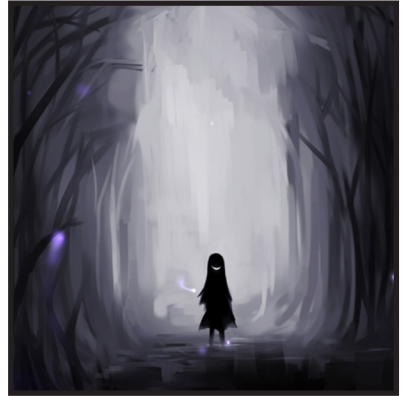
If you are able to do this, by the time that meaningful cue comes along, you will be able to blend smoothly from your primitive choreography into the intended choreography, like merging into traffic on the interstate. If one of the missed cues was a transition or a chasse, then you have the wrong foot free — just do a subtle close/point — now you can blend and merge, and off you go.

The ability to "fudge" is sometimes not given the respect it deserves. No one doubts the value of our ability to keep time to the music, to execute the hundreds of different figures in our round dance repertoire, and to lead and follow and so dance with our partners. But sometimes we will lose it, and the ability to fake it can go a long way toward making our round dancing smooth, comfortable, and fun.

"Man chasse, woman roll left to shadow." There are lots of opportunities for problems in that little cue. First, the man might hear the first part but not the second, so he leads a thru chasse for both. He does this with a little extra tone, a little extra lift in his frame, causing her to add the "skip," the syncopation, to her steps. But now you're in semi-closed, rather than shadow, with trail feet free. Or, you might both hear the cue, but the woman (if only subliminally) registers the "chasse" too. So he raises lead hands, and she rolls, but she syncopates her roll. Now you're in shadow, but again, trail feet are free, rather than right feet for both. Or the man realizes he must raise lead hands, but he swoops his hand clockwise to roll her right — maybe just because he's used to underarm turns, or because he doesn't know her right from her left. This is so which one is free or what dance position she's in.

Round dancing is not simple. We are trying to move to the beat, listen to the cuer, feel where our partner is (and keep half an eye on other dancers), and think about rise and fall, arm movements, and upper body rotation. And we might even be trying to chew gum, too.

We will lose our way occasionally. It's inevitable. But you don't need to stand there, letting traffic pile up behind you, and causing your partner to wonder if you just don't want to dance with her anymore. Instead, develop the ability to shift into a simple freestyle sequence and to do a quick "change/point" adjustment when the proper foot just isn't free. And work on an antipanic strategy. When you are lost in a dance, it is not the same as being lost and alone in a dark and snowy forest. Don't panic. Just keep dancing — something. Soon, you'll hear the cue "Maneuver." Get that trail foot free, and you're found — back in the dance again.



This article was originally published in Round Notes, CRDA, p.5, Feb./Mar. 2009; and reprinted in Dixie Round Dance Council, 48-3:13-14, 3/2009; in Square Time, Eastern Ontario Square and Round Dance Assoc., 55-2:13, 4/2009; and in North Carolina Round Dance Association Quarterly Newsletter, November 2015.





Laughter is the Best Medicine

These 'excuses' notes to teachers were found on a website and I thought dancers might enjoy them.

- **M**y son is under a doctor's care and should not take P.E. today. Please execute him.
- **P**lease excuse Pam for being absent from school. She was sick and I had her shot.
- **P**lease excuse Gloria from Jim today. She is administrating.
 - **P**lease excuse Marvin from Physical Education lessons for a few days. Yesterday he fell out of a tree and misplaced his hip.
- **B**ethan could not come to school today because she has been bothered by very close veins.
- **C**hris will not be in school cus he has an acre in his side.
 - **P**lease excuse Ray from school. He has very loose vowels.
 - **I**rving was absent yesterday because he missed his bust.
 - **P**lease excuse Eddie for being. It was his father's fault.
 - **I** kept Billie home because she had to go Christmas shopping because I don't know what size she wears.
- **P**lease excuse Jennifer for missing school yesterday. We forgot to get the Sunday paper off the porch, and when we found it Monday, we thought it was Sunday.
- **S**ally won't be in school a week from Friday. We have to attend her funeral.

Internet Sites

SQUARE DANCE AUSTRALIA	https://squaredanceaustralia.org/
ARDA	http://www.rounddancing.org.au/index.html
ACF	http://www.aussiecallers.org.au/
ACT SQUARE DANCE SOCIETY	http://www.squaredancecanberra.org
SARDA NSW	https://www.sardansw.com/
	https://www.facebook.com/NSWSquareDancing
NORTHERN NSW	http://www.nnswsda.com/
QLD SQUARE DANCE SOCIETY	https://www.squaredancingsocietyofqueensland.org
SQUARE DANCE VICTORIA	http://www.vsda.org.au/
SA SQUARE DANCE SOCIETY	http://www.squaredancingsa.com/
TAWS	www.taws.info
NEW ZEALAND S & R	http://www.nzsquaredance.webs.com
CANADIAN S & R	http://www.squaredance.ca
BRITISH SQUARE & ROUND DANCING	www.ukssquaredancing.com
EUROPEAN WEB SITES	http://eaasdc.de
TRAVELLING IN EUROPE	http://www.benzcenter.de/RouteSDC/locations.html
JAPAN SQUARE DANCE ASSOCIATION	http://www.squaredance.or.jp/
CALLERLAB WEBSITE	http://www.callerlab.org
SQUARE DANCE CHOREOGRAPHY PROGRAM	http://www.callarama.com
<u>A Great Website For Dancers To Use Between Classes</u>	
http://www.tamtwirlers.org/tamination/info/index.html	

Australian National Square Dance Conventions

- 61st Co-Convenors David & Rosalind Todd
10th-14th April 2020
Blue Mountains Grammar School
Wentworth Falls New South Wales
- 62nd Convenor: Marilyn Van Sambeeck
24th-28th June 2021 Marrara Stadium Darwin
- 63rd Adelaide

AUSTRALIAN NATIONAL SQUARE DANCE CONVENTION BOARD

Chairman: Nev McLachlan Qld Email: nevbevmlachlan@outlook.com

Executive Secretary: Anthea Matthews, 18 Sinai Place, Lockridge WA 6054 (08) 6278 1957

Treasurer: Bev McLachlan, Qld, (07) 5445 1238

ALL WEB SITES WILL BE ACCESSED FROM THE NATIONAL HOMEPAGE (SEE BELOW)

SQUARE DANCING AUSTRALIA HOMEPAGE

URL: <http://www.squaredanceaustralia.org>

E-mail: admin@squaredance.org.au or

Info Line 1800 643 277 Free Call from Mobiles & Landlines

Advertising Rates

Advertising in the printed copy of Let's Go Dancing charges are as listed below:

	1 issue	2 issues	3 issues	4 issues
Full page	\$55	\$104	\$144	\$180
Half page	\$32	\$60	\$86	\$109
1/3 page	\$21	\$40	\$57	\$71
1/4 page	\$16	\$30	\$42	\$50

Advertising in the electronic copy of the National Review **only** is \$10 for a full page and \$5 for a half page for square dance events and \$20 a page for business advertisers.

If you wish your advertisement to be included in both the electronic and printed Review a full page would be \$65 and a half page would be \$37 for square dance events.



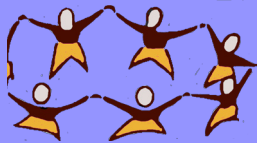
SQUARE DANCING AUSTRALIA HOMEPAGE

URL: <http://www.squaredance.org.au>

E-mail: admin@squaredance.org.au or

Info Line 1800 643 277 Free Call from Mobiles & Landlines

EMERGENCY CALL FOR MEDICAL AID



- 1 When a dancer goes down, a second dancer attends him/her.
- 2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3 Raise joined hands as high as possible in the form of an arched circle.
- 4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

REMINDER

The electronic copy of the Australian Square Dance Review is available **FREE** **if you wish to be notified when it is available go to** <https://www.squaredanceaustralia.org/nat-soc/publications/review/subscribe/> . Available February, May, August and November

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Pelican Promenaders 50:50 Night



North Coast Callers' School with Matthew Mills



Square & Round Dance Association of NSW

in conjunction with the Northern NSW Association invites you to the

Wilma Flannery Memorial Dance

18-20th October 2019

Caller: Mike Davey & Guests

Cuer: Ed Coleman

Venue: New England Girls School

13-83 Uralla Rd, Armidale

**Dancing level
Full Mainstream & Plus**

No Supper.
Continuous tea, coffee and biscuits.

Weekend Ticket

Prepaid 15th Sept \$40 per person
Day Sessions \$45 per person
Evening sessions \$10 per session
Payments to SARDA NSW \$15 per session

EFT BSB 062329 A/c No. 10436279

Re: October and Last name or cheques to
PO Box 229 Baxland 2774

Enquiries:

Brian Clewlynd 0408 658 577
Margaret Piper 02 6775 1448

0174 23 highpond.net.au
www.srds@bigpond.com

Frances McIsaac 0407 663 017
David Todd: 0411 988 815

jujuirans3@hotmail.com
president@sarda@gmail.com

