

NEW SOUTH WALES



Let's Go Dancing

**MARCH
2021**

Volume: 5

Issue: 2

Produced by: The Square & Round Dance Association of NSW



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Fractured Bones: Events 27 to 32 up to \$1,000 & Bodily Injury Resulting in Loss of or Damage to Teeth: Events 33 and 34 up to \$1,000 (refer to the PDS Product Disclosure Statement) for full list of events).

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Income Earners: This section provides an income replacement to insured persons that suffer an injury and are temporarily totally disabled from performing their full time occupation.

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Non-Income Earners Authorised domestic help up to \$500 per week for 52 weeks. A 7 day excess applies.

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What's Happening

Welcome to this month's edition of Let's Go Dancing. March marks the beginning of Autumn and hopefully the weather will cool just a little bit making it ideal for dancing. As I write this NSW marks thirty-five days with no reported locally acquired Covid-19 cases with some new cases being regularly detected among overseas arrivals. Vaccinations being prepared in readiness for all those who are happy to receive them. Hopefully, this situation will continue and those who are unsure about returning to square and/or round dancing will feel more at ease. It is great to hear about clubs slowly returning.

This month's magazine includes information about the Personal Accident Insurance Scheme, the SARDA AGM and news for those interested in travelling to Gloucester at the end of April. Daniele has shared some more "Food for Thought" in a View of Age.

Congratulations to Keith & Joan Dunsmore who have celebrated seventy years of wedded bliss!

Articles, pictures and news are always appreciated to put a smile on everyone's face and make the world a happier place. Now, find a comfortable chair, a cool drink, sit back and enjoy reading the March issue of Let's Go Dancing. Till next time.

Ros



Square & Round Dance Association of NSW Inc.

2020 Committee

President:	David Todd	0411 888515	presidentsarda@gmail.com
Vice President:	Ed Coleman	02 9875 1975	
Vice President:	Ted Thomas	0409 986 583	tedandlyn@bigpond.com
Secretary	Rosalind Todd	02 4753 6382	jarodd@bigpond.net.au
Address for Correspondence: PO Box 229 Blaxland NSW 2774			
Treasurer	David Calvert	0421 950 084	dgtcalvert@gmail.com
M'ship Secretary	Barbara Doust	02 96026377	owen.doust1@gmail.com
Publicity Officer			
Country Officer Nth	Frances Hickson		johnfran53@hotmail.com
Country Officer Sth	Helen Hodalj		helen_hodalj@yahoo.com

General Committee

Editor	Rosalind Todd	02 4753 6382	jarodd@bigpond.net.au
M'zine Distribution	Daniele Kimpton	0404 292 578	danielekimpton@aapt.net.au
Public Officer	Owen Doust	02 96026377	owen.doust1@gmail.com
Database	Owen Doust	02 96026377	owen.doust1@gmail.com

National Associations

ARDA Rep	Helen Hodalj		helen_hodalj@yahoo.com
Australian Callers Federation			
ACF Vice Chairman	Barry Wonson	02 4229 4069	bjwonson@gmail.com
NSW Coordinator	Frances Hickson		johnfran53@hotmail.com
ACF Treasurer	Gary Carpenter		Gary.Carpenter@de.com.au
National Square Dance Society			
Public Relations	Pauline Hansford	02 96244396	
Review Executive	Rosalind Todd	02 4753 6382	jarodd@bigpond.net.au

"Dance is your pulse, your heartbeat, your breathing. It's the rhythm of your life. It's the expression in time and movement, in happiness, joy, sadness and envy."

– Jaques D'Ambroise



Find us on:
facebook.

<https://www.facebook.com/NSWSquareDancing/>



NSW President's Report

New South Wales groups are slowly beginning to return to dancing as we have had no community transmissions for over thirty days, however, we still need to be aware of sanitising, keeping safe and following NSW Health guidelines. The first phase of vaccinations are on the horizon for those who are happy to have the jab so we can look forward to a more positive outlook for dancing.

This year due to Covid restrictions constantly changing, the SARDA committee has made the decision to hold the Annual General Meeting via Zoom on the 29th May. Video for attendees must remain on at all times throughout the AGM.

Unfortunately, some groups may not return and it will be important for the Association to be looking at a variety of ways to promote square & round dancing to new dancers when things are a bit more stabilised. There will be a discussion on this topic at our AGM. It would be wonderful to hear the ideas that you have!

Sadly Terry Lee has decided to finish up Dance Around at West Ryde. I'm sure it could not have been an easy decision for Terry to make after so many years however, due to COVID restrictions and the cost involved in running the dance with very few dancers it has been the ultimate choice. On behalf of the Association, I would like to thank Terry for his contribution to round dancing in NSW over many years.

By now all club leaders who are members of the Association should have received an application for a one-off stimulus package that the Association is making available for NSW groups returning to dancing. If you are a club leader who is a member and has not received this information please contact the secretary at secretarysarda@gmail.com or ring me.

David



Club News

CARPENTER & CO.

Caller: Gary Carpenter

Well, after a week at Tamworth for a minimalist Country Music festival (still saw some fantastic artists) we hurried home for the first dance of the year... First thing was an edict from council to have a QR Code (welcome to the 21st century dancers), maintain the 4m2 rule, sanitise between brackets and our club rule on wearing masks... You have to watch for the smile in the eyes but we have been getting three squares + so I think everyone is still having fun.. With the Covid19 uncertainty we are holding off on taking new dancers so I have started teaching Plus to a new group of enthusiasts (confusion reigns supreme). By March I will have taken a week off to sample the Murray Princess and Kangaroo Island (Thanks Wendy) so I'll have more tales of travels. Keep safe and let your smile reach your eyes.

HILLBILLIES SQUARES Beecroft

Callers: Vickie and Steve

We're back dancing. And we're enjoying it. See picture on the back cover



HENRY KENDALL

Caller: Les Heaton

Well here we are in 2021, the last twelve months have been a combination of joy and or heartache for most of us. We lost a very lovely lady in January, Eileen Gall, what a lovely lady and she will be missed by all who have known her, our sympathies go to Edward and family for their loss. Many dancers have now for one reason or another hung up their dancing shoes, to those dancers, keep in touch with the friends you have made over the years.

Some clubs have been able to start dancing again following the protocols required by the various State Premiers. After many consultations and meetings with the administration, Henry Kendall Squares will start dancing again on 22nd February 2021, we are now a daytime club, this is very acceptable to the majority of dancers and everyone appears very keen to get back to dancing.

Birthday wishes to all those dancers who have had a birthday in the last twelve months, Henry Kendall Squares turn twenty nine in March, but, unfortunately no cake and cuppa on that night. Remember to support your club and encourage new people to come and enjoy the great activity of SQUARE DANCING. Hope to see you on the dance floor in 2021.

Personal Accident Insurance

Each March the Square & Round Dance Association of NSW renews the Personal Accident Insurance policy it takes out on behalf of its members with DanceSurance International. An information flyer has been printed on the inside cover of this magazine and will be available to members electronically from the website, SARDA Facebook or email by request.

This policy covers all registered members, committee members and volunteers in the event of an accident whilst engaged in square or round dancing or actively engaged in administrative, social or fund raising activities. It covers you whilst undertaking direct travel to and from square & round dancing. It covers items which are NOT covered by Medicare (this is legislated by government) irrespective of the type of health insurance members may have. This policy covers you for up to 85% of all non-Medicare medical expenses up to \$2000 per injury.

Expenses claimable include;

Ambulance, Chiropractic, Masseur, Private Hospital Accommodation, Dental Service, Theatre Fees, Naturopath, Osteopath, Physiotherapy, Orthotics & Prosthesis

Fractured Bones: up to \$1,000 & Bodily Injury Resulting in Loss of or Damage to Teeth: up to \$1,000 (refer to the PDS Product Disclosure Statement) for full list of events).

Loss of Income Benefit

Income Earners: This section provides an income replacement to insured persons that suffer an injury and are temporarily totally disabled from performing their full time occupation.

Members who do NOT have private health cover incur a \$50 excess per claim on Non-Medicare related medical expenses. Members who have private health cover must claim first through their private health insurance before submitting a claim for the gap to the insurer. There is no excess if you have private health insurance.

It is important that members who need to claim contact the Association Secretary giving their full name and membership number to report the accident. This notification needs to be made no later than 30 days after the accident so we are able to contact the claims administrator. Failure to provide notice within the time frames provided by the insurer will not invalidate the claim but may reduce the amount paid as a result of the injury.

David Todd



Club News

MOUNTAIN DEVILS

Caller: David Todd

We are back! We have been dancing since the beginning of February with lots of cleaning before and after the dance, extremely well sanitised hands and no supper. However, while its great to be back we miss some of our Friday Zoomers who came from far and wide to join us in 2020. Some of our dancers are not quite ready to return to dancing just yet! Perhaps once they are vaccinated or NSW has gone a little longer without community transmissions they may feel more comfortable.

By the time you read this we will have celebrated twenty-five years of dancing in the Blue Mountains. A big thank you to the visitors who joined us, to Nola, John, Helen & Ralph for their assistance in preparing for the night and Susanne who travelled to pick up a special visitor. We have been fortunate to have the same caller for all of the twenty-five years, even though the location has changed over time.

Hopefully, we will all be able to gather together to dance and enjoy some of the events which occurred before Covid-19 came to visit.



PANTHER SQUARES

Caller: Maree Huffadine

Red Letter Day....3rd February 2021 ..back to Covid-19 protocol dancing for our club. Great to see familiar faces on the dance floor again. Though we have kept in touch through various methods, nothing replaces the "face to face" meeting of friends. Began with two squares which has continued over our last two weeks. Several members have not yet returned for one reason or another..the JAB being the most prevalent! Best wishes to Robyn who this week takes off on a tour of NSW places of interest before she "regrettably" (???) retires shortly after.

On Wednesday 10th March Panthers will be celebrating our 30th Birthday...Black and white theme....though if you would like to wear your PEARLS it would be good. No supper etc etc!

Special wishes to Edith & Irene, Murray & Marion, Vince & June, Pat & Betty. See you on the dance floor.



SQUARE & ROUND DANCE ASSOCIATION OF NSW INC.

Invite members to attend

ANNUAL GENERAL MEETING

2:00 PM Saturday 29th May 2021

Via Zoom Platform

Video for attendees must remain on at all times throughout the AGM and voting will be conducted via a show of hands.

All positions are vacant and include:

President	Vice-President (2)
Secretary	Treasurer
Membership Secretary	Publicity Officer
Country Officer North	Country Officer South

A candidate and their nominators (2) must be financial members of the Square & Round Dance Association of NSW Inc.

Nominations need to be returned to the Secretary 7 days prior to the AGM

P.O. Box 229 Blaxland 2774 or by email at: secretarysarda@gmail.com

If there are no nominations received nominations will be taken from the floor.

The meeting will:

- Confirm the minutes of the last AGM
- Present committee reports on activities during the last financial year
- Elect office bearers and committee members
- Receive and consider financial statements
- Decide on an annual subscription
- Discussion-Promoting Square & Round Dancing.

**NOMINATION FORMS AND MORE DETAILS TO FOLLOW IN THE
APRIL MAGAZINE.**



Club News

RIVERSIDE 8'S

Caller: Tony Bowring

Club is back dancing this year for experienced dancers. We were concerned that we had all forgotten how to dance, but not the case. Plenty of fun brackets and a bit of Plus. Good numbers for our first two nights, great to have Les & Joyce Heaton join us on our first night back. All coping with Covid-19 restrictions so far, great to see everyone back with us.

Looking forward to getting back to the new normal and being able to start recruiting. See you on the dance floor.

SUMMERLAND LARRIKINS & NORTHERN WAVES

Caller: Frances Hickson

Welcome back! We are dancing. So many happy faces and feet, from a whole year of not square dancing. We also welcome back our beginners from February last year too, Helen, Denise, Gwenda, and a beginner for this year, George. A "get well" to Arden, Karen, Leila, Fay-Jeanne from accidents sustained over the past couple of months, and Les from an operation. We are preparing now for the Larrikins Birthday Dance and Luncheon. Happy Birthday Des (Casino), Shirley, Elaine, Jean, Val.



NSW Lucky Membership Draw

Metro: 4015 Hillbillies

Country: - 2220 Henry Kendall Squares

Previous winner

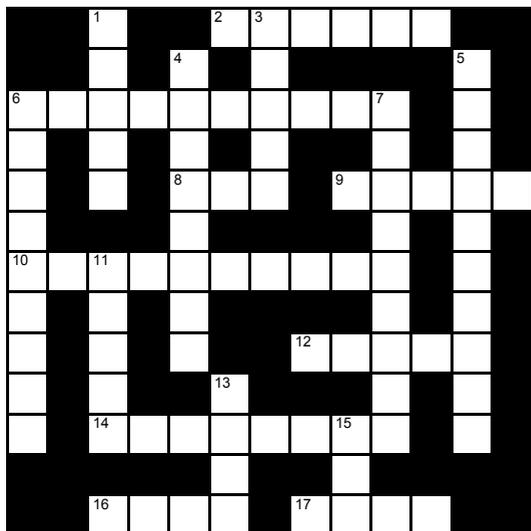
Helen Miles of Forest Frolickers

Winners please contact Barbara Doust

on (02) 9602 6377

or write to: 12 St Pauls Crescent, Liverpool NSW 2170

MAINSTREAM MOVES 4



Use the worded explanation of the mainstream call and see if you can identify and name that call.

The number of letters is indicated in the brackets

Across

- 2 Stay facing in the same direction and walk around your partner. (6)
- 6 This call includes the centres of a wave, turning 3/4 with the ends walking up one quarter. (10)
- 8 What the boys do, to get to the other side of the girl. (3)
- 9 First word of a move where the dancers facing each other place right hands together and rotate one quarter of a turn. (5)
- 10 The dancers in a line face the centre and do a double pass thru action. (10)
- 12 The designated dancers exchange places. (5)
- 14 The first part of this move is to turn your back on your partner. (8)
- 16 The general term given to four dancers in a row with their shoulders adjacent. (4)
- 17 First word of a mainstream call or to rotate a toy by pulling a string. (4)

Down

- 1 Quite often called before promenading. (5)
- 3 The name of a wave. (5)
- 4 Performed together with girls left hand and boys right hand. (8)
- 5 Join hands and move in a clockwise direction. (10)
- 6 Has two different actions - one for the "scooter" and one for the "scootee". (9)
- 7 Moving as a couple or singly in an anticlockwise direction. (9)
- 11 Who are the right hand dancers in a normal couple. (5)
- 13 Found near the beach or a formation in square dancing. (4)
- 15 Don't stop, spin the _ _ _ . (3)

41st NSW Square & Round Dance Convention

CANCELLED

YES BUT



Quite a few people have expressed interest in the idea of a “Mini Holiday” in and around Gloucester over the period when the Convention would have been held. Anyone who might like to do this is encouraged to seriously consider it. You do not need to have registered for the convention or have been involved in any way, as it will all be very low key and informal, and you can do your own thing. There are lots of things to do in and around Gloucester.

Whilst keeping it low key however, there are quite a few things that could be arranged to permit those who might be interested, to get together informally during our stay.

- Quite a lot of interest remains in having the original coach trip to Barrington Tops, planned for Monday 3rd May, to still proceed. This of course assumes that we can still achieve the minimum participation numbers required by Newcombe Coaches. So, if you would like to join the coach trip, bookings for it may still be made. Please advise our Treasurer by no later than 15 April by Email (treasurer.41nsw@gmail.com) and forward \$75 per person by direct deposit – CBA BSB 062 230 account number 11388264 (use your family name as your deposit reference). For full details – a further copy of the original half page promotion flyer for the trip has been included.

Depending on interest, other possibilities for informal get togethers, might include any or all of the following:

- A meal together at one of the clubs in the town.
- A BBQ gathering at one of the towns many parks.
- A Golf day for those who are keen players.
- Attending the Bowling Club for “Bare Foot Bowls”
- A small, one off, but fully “Covid-19 compliant” opportunity to still square dance.

Although it’s obviously not a requirement, we would still like to know if you do decide to be in town then, so we would appreciate hearing from you. Send us a brief email using the following address: Convenor.41nsw@gmail.com

As a result of the cancellation decision, all those who have registered for the convention, should by now have received a copy of our official cancellation letter by email. If you have not, or you have any problem with the letter at all, please contact us. To all those who have responded as requested already, Thank you. We will begin issuing refunds in early March.

James Brooks and Rhonda Smith (Convenors)



**Announcing A Fabulous full day adventure trip
To Barrington Tops with NEWCOMBE COACHES**

Monday 3rd May, 2021

Assembly for Departure at 8.30am

With Return no later than 4.00pm

**The all-inclusive cost per head FULLY COVERS
Tour PLUS provision of both Morning Tea and Lunch**

**Assembly is at the Bus Stop in Denison Street near the Toilet Block
It's on your Right approaching Boundary Street, from Church Street**

Your ITINERARY includes: # Lookouts with Morning Tea at Devils Hole.
Some walking around Honeysuckle Loop.
(nothing too strenuous !!!) AND
Lunch at Polblue.

\$75 per head



IT'S GOOD VALUE – HOPE YOU CAN JOIN US!



NSW Groups returning to Square & Round Dancing update 15th February 2021

Date	Day	Club	Contact	Phone
28 th January	Thursday	Carpenter & Co	Gary	0429 827793
1 st February	Monday	The Red Barons	Barry	02 42294059
2 nd February	Tuesday	Hillbillies	Vickie	0411 751186
2 nd February	Tuesday	Riverside 8's	Tony	0408 340990
3 rd February	Wednesday	Panther Squares	Maree	02 96102523
5 th February	Friday	Summerland Larrikins	Frances	0407 663017
5 th February	Friday	Mountain Devils	David	0411 888515
7 th February	Sunday	Outback Grand Squares	Arthur	0427 633841
22 nd February	Monday	Knee Deep	Chris/Linda	0421 133518
22 nd February	Monday	Henry Kendall	Les	
5 th March	Friday	Knee Deep	Chris/Linda	0421 133518

Editor's Note: Other groups may have returned. Check with individual leaders.

NSW CLUB DIARY WEDNESDAY

B-BAR-H

Caller: Brian Hotchkies 0407-290-010 02 4392 0336

Warnervale Community Hall Cnr Warnervale & Virginia Roads, Warnervale

Weekly 6:30 A1. 7:30 Mainstream & Plus

CLOVERLEAF DANCERS

Contact: Max

0411 501646

Kootingal War Memorial Hall 8A Denman Avenue Kootingal NSW 2352

Weekly 7.30pm Basic & Mainstream

FOREST FROLICKERS

Contact: Helen

02 9451 8777

Forest Kirk Uniting Church Cnr Fitzpatrick Ave West & Warringah Rd Frenchs Forest 2086

Weekly 7.30pm Basic & Mainstream CD Club

GUYS & DOLLS

Caller: Tedda Brooks

0412 835 685

Corrimal Uniting Church Hall Cnr Russell & Underwood Streets Corrimal NSW 2518

Weekly 7.30pm Basic, Mainstream & Plus

PANTHER SQUARES

Caller: Maree Huffadine

02 9610 2523

Surveyors Creek Community Ctre Ballybunnion Terrace Glenmore Park NSW 2745

Weekly 7.30pm Basic & Mainstream

SUSSEX/SHOALHAVEN

Caller: Jan Johnson

02 4402 9038

Wandandian Progress Hall Princes Hwy Wandandian NSW 2540

Weekly 7pm Rounds & Squares-Basic, Mainstream & Plus

TARTAN PROMENADERS

Contact: Geoff

0407 449 384

Cardiff Senior Citizens Hall, 52 Harrison Street, Cardiff NSW.

Weekly 7pm Mainstream & Plus

WESLEY SENIORS

Contact: Margaret McAlpine

02 9389 3191

220 Pitt Street, Sydney NSW 2000 CD's Daytime

Weekly Mainstream 10am till Noon Teaching Rounds and Basic Experienced Square Dancing 12noon -1pm. Beginners 1pm - 3pm

NSW CLUB DIARY THURSDAY

CARPENTER & CO

Caller: Gary Carpenter

0429 827 793

9 Anzac Road Tuggerah NSW 2259

Weekly 7pm Basic & Mainstream

NORTHERN WAVES

Caller: Frances Hickson

0407 663 017

Lismore Heights Sports Recreation & Community Centre 181 High Street Lismore 2480

Weekly 4.30pm Basic, Mainstream & Plus

NSW CLUB DIARY THURSDAY

THE RED BARONS

Caller: Barry Wonson

02 4229 4059

East Hills Baptist Church Cnr. Forrest Road &, Lehn Rd, East Hills 2213

Weekly 7.30pm A1 & A2 Please call first to confirm.

NSW CLUB DIARY FRIDAY

KNEE DEEP SQUARES

Caller: Chris Froggatt

0421 133 518

Jannali Community Hall Cnr Jannali Avenue & Mary Street Jannali NSW 2226

Weekly 7.30pm Basic & Mainstream

MOUNTAIN DEVILS

Caller: David Todd

0411 888 515

Glenbrook Public School Woodville St, Glenbrook NSW 2773

Weekly 7pm Mainstream & Plus

SUMMERLAND LARRIKINS

Caller: Frances Hickson

0407 663017

Alstonville Uniting Church Hall 60 Main Street Alstonville NSW 2477

Weekly 7.30pm Mainstream & Plus

WESLEY SENIORS

Contact: Margaret McAlpine

02 9389 3191

220 Pitt Street, Sydney NSW 2000 CD's Daytime

Weekly 10am-12noon Plus

NSW CLUB DIARY SATURDAY

CLASSIFIED A

Caller: Brian Hotchkies

Lynn Ed 0429900454

Berowra Uniting Church 4/6 Alan Rd, Berowra Heights NSW 2082

3rd Saturday 8pm A1 & A2

TUMBI COUNTRY

Caller: Brian Hotchkies

0407-290-010 02 4392 0336

Kariong Community Hall Cnr. Woy Woy Rd and Dandaloo Street, Kariong NSW 2250

2nd Saturday 8pm Mainstream & Plus

NSW CLUB DIARY SUNDAY

OUTBACK GRAND SQUARES

Caller: Arthur Johnson

0427633841

Gulgong RSL 64 Herbert St, Gulgong NSW 2852

1st and 3rd Sundays 1.30pm ring to check.

Basic and Mainstream

Editors Note: As a result of Covid-19 Pandemic many clubs are not operating as yet. Please contact the leaders before attending dances. Covid plans should be in place

Food for Thought A View of Age

As I've aged, I've become kinder and less critical of myself. I've become my own best friend. I have seen too many dear friends leave this world too soon: before they understood the great freedom that comes with aging.

Who's business is it if I choose to read or play the computer until 4am or sleep until noon?

I will dance with myself to those wonderful tunes of the 60 & 70's, and if I wish, at the same time, to weep over a lost love.. I will.

I will walk the beach in a swim suit that is stretched over a bulging body, and dive into the waves with abandon if I choose, despite the pitying glances of the jet set. They, too, will get old.

I know I am sometimes forgetful. But there again, some of life is just as well forgotten. I will eventually remember the important things.

Sure, over the years my heart has been broken. How can your heart not break when you loose a loved one, or when a child suffers, or even when somebody's beloved pet gets hit by a car? But broken hearts are what give us strength, understanding and compassion. A heart never broken is pristine and sterile and will never know the joy of being imperfect.

I am so blessed to have lived long enough to have my hair turning grey, and to have my youthful laugh lines forever etched into deep grooves on my face. So many have never laughed, and so many have died before their hair could turn silver. As you get older, it is easier to be positive. You care less about what other people think. I don't question myself anymore.. I've even earned the right to be wrong.

So, in answer to the question. I like being old. It has set me free. I like the person I've become. I am not going to live forever, but while I'm still here, I will not waste time lamenting what could have been, or worrying about what will be. I shall live life to the full and eat dessert every single day (if I feel like it).

MAY FRIENDSHIP NEVER COME APART ESPECIALLY WHEN IT COMES STRAIGHT FROM THE HEART!

NSW METROPOLITAN CLOGGING

THURSDAY	WEST PYMBLE	Hillbillies Cloggers	Vickie Dean	9979 5736
FRIDAY	HURSTVILLE	Hillbillies Southsiders	Vickie Dean	979 5736
SATURDAY Morning	GUILDFORD	Strictly Cloggers	Jason Nicholson	Colleen 9727 3483

♥ Do You Remember? ♥

Do you remember this photo? It featured on the front cover of the August magazine in 2009. Well, here is the story of George & Pam and how they met, through square-dancing, and are still together.

In February 1953 Pamela Kyte (then 16 years of age) and friend Jean decided to go to the local hall in Tottenham, London, UK as they had heard of this wonderful pastime, which had recently come from America called Square Dancing. The club was called the Hinky Dinky Club and the caller was Harry Desborough, who later went to America. On the very first night Pam met this tall handsome blonde boy called George Pitt, also 16 as Pam later found out, and was immediately attracted to him. George recalls how when he first met Pam and she smiled at him that was it!!



At the time George was in the demonstration set, and Pam was asked to join the team. They very soon started dating. The highlight of those first few months was to take part in an International Folk Festival in the Royal Albert Hall, London. Very exciting as it meant travelling to the city once a week for a while to rehearse. The skirts at that time were full length - 2½ circles around the hem!! This photo was actually taken of Pam & George at the Royal Albert Hall on the night of the Festival.

At the age of 18 George was called up for his 2 years National Service duty in the Royal Air Force and dancing ceased at that time. Pam and George got married in 1956, six months before the end of George's stint of National Service, and they spent their first year of marriage in Shrewsbury, Shropshire – the area George was stationed in at the time. Their first child, a son, was born 10½ months after their marriage.

After moving back to London for a few months, George joined the West Sussex Police Force and the next 16 years were spent near the coast, George working and Pam having babies, five in all!! Nothing was further from their minds than square-dancing at that time.

In September 1974 Pam and George, with their five children, immigrated to Australia. After three months in a Government hostel in Maribyrnong, Melbourne, they bought their first Australian home and moved to Melton, west of Melbourne. Some two years later they spotted a small advert in the local paper "Would you like to learn to square-dance?"

Continued page 19

Tony & Yvonne Alessi

Taken from the March 2010 magazine.

Interesting reading about couples who met at a Square Dance because that is what happened to us as well, I went along with my neighbour to a dance at the Paragon Ballroom at Lakemba, she was meeting a fellow and he was bringing someone along for me, well that's how it started, we met that night, 4th June 1954 and dated until we married in January 1956, so we have just had our 54th wedding anniversary. We danced at Lakemba, Bardwell Park & Kingsgrove (in the Catholic Church where they brought a false wall across to cover the altar). We didn't dance for a long time once the family arrived but came back into dancing when Bev Pickworth started a club in Port Macquarie, Bev encouraged Tony to call along with Joe Condello & Fred Jones, and as a lot of people know we had clubs in Sydney, Perth & Port Macquarie but the important thing is we have friends everywhere because of square dancing, what more can one say.

Yvonne & Tony Alessi

Internet Sites

SQUARE DANCE AUSTRALIA	https://squaredanceaustralia.org/
ARDA	http://www.rounddancing.org.au/index.html
ACF	http://www.aussiecallers.org.au/
ACT SQUARE DANCE SOCIETY	http://www.squaredancecanberra.org
SARDA NSW	https://www.sardansw.com/
	https://www.facebook.com/NSWSquareDancing
QLD SQUARE DANCE SOCIETY	https://www.squaredancingsocietyofqueensland.org
SQUARE DANCE VICTORIA	https://www.vstda.asn.au
SA SQUARE DANCE SOCIETY	http://www.squaredancingsa.com/
TAWS	www.taws.info
NEW ZEALAND S & R	http://www.nzsquaredance.webs.com
CANADIAN S & R	http://www.squaredance.ca
BRITISH SQUARE & ROUND DANCING	www.uksquareddancing.com
EUROPEAN WEB SITES	http://eaasdc.de
TRAVELLING IN EUROPE	http://www.benzcenter.de/RouteSDC/locations.html
JAPAN SQUARE DANCE ASSOCIATION	http://www.squaredance.or.jp/
CALLERLAB WEBSITE	http://www.callerlab.org
SQUARE DANCE CHOREOGRAPHY PROGRAM	http://www.callarama.com
<u>A Great Website For Dancers To Use Between Classes</u>	
http://www.tamtwirlers.org/tamination/info/index.html	

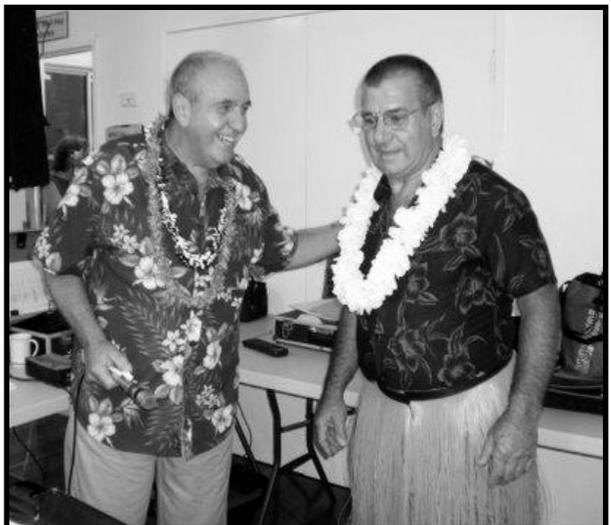
♥ Do You Remember?

After enquiring, they commenced dancing under the wing of Ian Mitcham and will be forever grateful to him for renewing their interest in the dance. The club at that time was called "Rowsley Squares" and was held in a hall near Bacchus Marsh. They danced with Ian until 1978 at which time the club disbanded. Frank Kennedy was just starting up Westgate Dancers in Altona and they decided to make the half hour journey every Friday evening to dance with him. In its heyday there would be anything up to twelve sets on the (not terribly big) floor. The club still uses the hall today.

They had 11 very happy years with Frank and ultimately George became Frank's trainee. In 1989, when the last of their children had left home, they bought a business managing holiday accommodation in Merimbula, NSW, where they still live but are now retired. There wasn't a club within a two hour drive and so, soon after arriving, they started their own square-dance club, "Sapphire Squares" which in 2010 celebrated its 20th anniversary.

Pam and George consider themselves very lucky in having led a very happy life and celebrated their Golden Wedding Anniversary in March 2006 their family has grown to 24, five children, eleven grandchildren and one great-grandchild.

Square-dancing has played a very important part in their lives and is still a great love of theirs. Over the years they have danced in Hawaii, Canada, USA, England, New Zealand and Norfolk Island as well as all states in Australia.



Tony Alessi & Joe Condello
March 2011

Dancing with Dozy

The time arrives for many square dancers when they wonder if they should try their hand at calling. Most decide, wisely, that it's not really an option but for some of us there comes a time when we take that next step.

One of the problems faced by new callers is the need for patience and clarity when teaching beginners. So many of the things we take for granted are easy only because somebody was, in their turn, awfully patient with us in our own beginning days; and some of the things we think are simple can seem complex when we do them to music.

Oh, sure—anybody can learn to pass thru, square thru or relay the deucey—the movements aren't difficult—it's remembering which is your left or right hand that causes confusion.

Greater minds than mine have tackled the problem and I throw my hat into the ring reluctantly, but I believe there is a better way.

Why call left and right at all? Why should we even designate the couples as heads or sides, or indeed, as couples 1, 2, 3 and 4?

There's a simpler way and it's foolproof.

I'm going to substitute the compass points and give all my new dancers a wrist compass so they can navigate around the floor. This will completely eliminate confusion and speed the teaching process by at least 25%.

The idea probably surfaced in square dancing back in the golden days and you only have to listen to some of the old patter calls to know that. Most of us can recall lines like "promenade your lady south and let a little moonshine in your mouth" or "the lady go east, the man go west and swing the one you love the best".

There's just one minor problem left to overcome before I can launch the Grand New Method. My hall faces the wrong way and the compass positions will be skewed. Does anybody know where I can find a hall that's oriented exactly north-south?

Published in 2006 from the Australian Square Dance Review.



Keith And Joan Dunsmore



Keith & Joan were both well into their 90's when the Greenwich Swingers Square Dance club had to close, given the demolition of the hall they used at Artarmon School and it was then that Keith and Joan chose to finally quietly stop dancing.

They first joined the Wanderers Square Dance club in Beverley Hills as learners, where the caller was Roy Etherington in 1978 and they danced there for many years.

Since, they have continued to dance regularly with the Blue Pacific Club at Rose Bay with Les and Lucky and at the Cross Trail Club at Erskineville with Ross Kinney. Along the way they learned the basics of Plus mainly with Barry Wonson and Brian Hotchkies and they have participated in quite a few Conventions and other major events.

They were with Greenwich Swingers for at least ten years before it closed and for something more than the final five years, Keith was the club treasurer.

Today, they live quietly at the St Vincent's Aged Care Facility in Bronte and although Joan has a few problems with memory, they are both still very well for their ages.

Early in February, they had another major milestone when they celebrated.... Not 50.... Not 60, but 70 years of being happily married together.

Congratulations Keith and Joan. That's quite an achievement !!

If you know Keith and Joan and would like to congratulate them personally, Keith's phone number is 9355 4752.

Round Dancing Tips-Dance Small

by Harold & Meredith Sears

If we were to suggest that dancers should sometimes think about doing less—a smaller step, a more subtle arm motion, a more subdued lunge ... would it seem as though we were wimping out? On TV, we watch these improbably tall, willowy dancers reaching out on long legs and sprinting from one corner of the floor to the opposite in just a few, heart-stopping movements. These displays are fabulous show, but not for everyday.

You and I need to tame our most extreme enthusiasms—think controlled rather than wild, small and subtle rather than huge and flamboyant. Such a strategy will benefit the joints and muscles of both you and your partner. It will be a comfort to other dancers on the floor. It is a survival strategy for the long run. Dancing small and controlled is a cosy campfire that yields up many comforts. Giving full vent to your enthusiasms is more like a forest fire—impressive; it'll draw a crowd. But it leaves everyone shaken.

When you begin a Link Rock in Jive, don't step apart to arm's length. Take a small step back, keeping your lead foot under your body and your centre of gravity balanced over the ball of your foot—not the heel. Instead of coming to the end of your outstretched arm, "the end of your rope," you'll be able to maintain a cushioned elasticity in a flexed elbow. In butterfly position, rock apart only so that arms are half extended, not fully extended in front of you. In this way, we still have flex and give. Rocking apart all the way is like bottoming out on your car's springs—no give left and it brings you down with a thud.

In a Foxtrot, you might Roll Across to a Lunge. Don't take loping steps with a view to covering ground. Do that and you will end far apart, your rear end stuck out, reaching back toward your partner, and only able to touch fingertips. Instead, take a medium step/spin, medium step/spin. Now you will end the Roll close enough to take your partner's hand and have flex in the arms to permit a comfortable lunge apart.

A Rumba Time Step with Explosion can contain either destructive or controlled arm work, and our goal is to dance smoothly. Don't flail your arms up, out, or around, but describe the celebratory arc deliberately and with your partner in mind.

In a Waltz, you might be in closed position and about to turn right. Men, don't push her with your left hand. Such a push will move her to the right, but it is an isolated and therefore harsh movement. You are straightening your elbow and moving your hand, but your shoulder and the rest of your body are hardly involved. Isolated movements are almost always sharp, unexpected, and uncomfortable. Instead, involve your whole torso: rise a little in the knees, rotate your whole frame so that the left shoulder moves forward, and with it, the elbow and hand. At the same time, the right shoulder comes back, and the result is lots of gentle signals to your partner, not just one sharp one.

UNSCRAMBLE "SQUARE DANCE WORDS" PUZZLE

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Composed by Eileen Boyd (Tamworth Cloverleaf Dancers)



Dance Small continued

So often in dance, when you do something big, you end up doing something to your partner. When you are able to stay smaller and more controlled, you end up doing something with your partner. Dancing with your partner is surely our goal.

This article was published in the Washington Area Square Dancers Cooperative Association (WASCA) Calls 'n' Cues, 49-5:9, 1/2009 and can be found at

<http://haroldsears.com/dance/articles/dancesmall.html>

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SQUARE DANCING AUSTRALIA HOMEPAGE

URL: <https://squaredanceaustralia.com>

Info Line 1800 643 277 Free Call from Mobiles & Land lines

EMERGENCY CALL FOR MEDICAL AID



- 1 When a dancer goes down, a second dancer attends him/her.
- 2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3 Raise joined hands as high as possible in the form of an arched circle.
- 4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

REMINDER

The electronic copy of the Australian Square Dance Review is available **FREE if you wish to be notified when it is available go to** www.squaredanceaustralia.com/society/square-dance-review/. Available February, May, August and November

DISCLAIMER

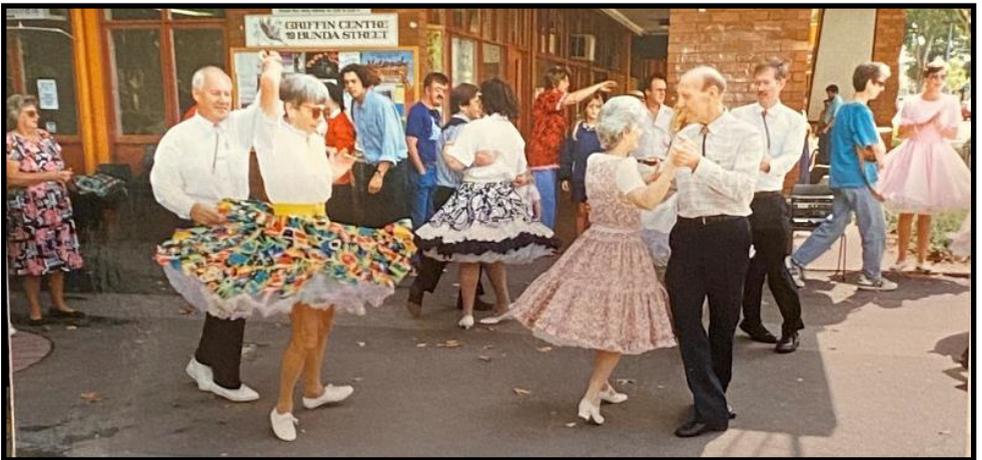
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Riverside 8's back dancing in Port Macquarie



A Blast from the Past!



Ann Mathas found this photo in the Canberra Museum and Gallery. Recognise anyone?
Taken from the ACT Newsletter with thanks



Hillbillies-Becroft

*New South Wales
Back Dancing*

Mountain Devils - Glenbrook

