

NEW SOUTH WALES



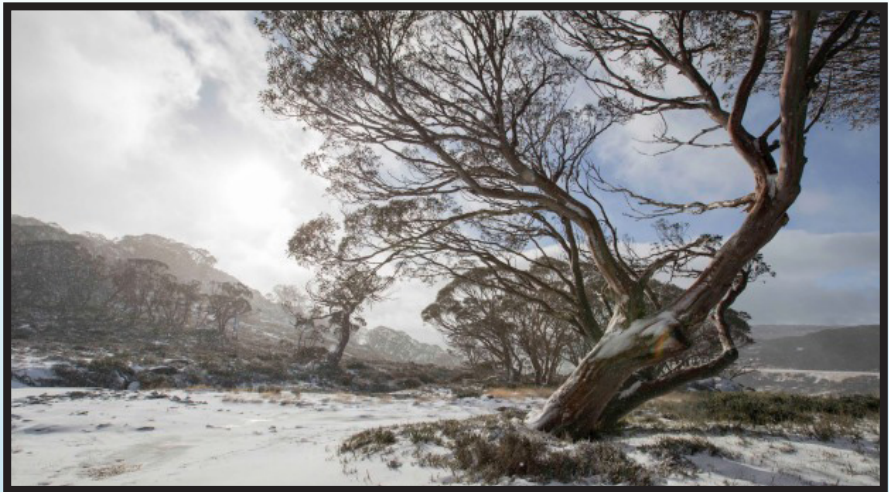
Let's Go Dancing

**JUNE
2020**

Volume: 4

Issue:5

Produced by: The Square & Round Dance Association of NSW



*To appreciate the beauty of a snowflake, it is necessary
to stand out in the cold." -Aristotle*

**ENQUIRIES
1800 643 277**



Hillbillies 25th Birthday



June 2013 Australian National Square Dance Convention

What's Happening

Welcome to this month's edition of Let's Go Dancing. It is the middle of the year already and since mid March we have not had the opportunity to dance as a result of COVID-19. The good news is that government restrictions are beginning to lift and we are able to at least socialise with a small group of friends at our homes or in parks. It is difficult to know when we will be able to dance again but I'm sure we will all look forward to the day.

Hopefully, if you are reading this you will have received your membership renewals and sent them off to the Association's membership secretary, Barbara Doust. If you have misplaced your form there are forms on the Association website at www.sardansw.com.

A request from the National Society if you have any photos or ideas that you can share to add or improve the National website please contact Kevin Thomas, the webmaster, at <https://squaredanceaustralia.org/contact/>. On the same note, if you have anything for our state website I can be contacted at jarodd@bigpond.net.au.

Technology is providing all sorts of ways to keep in touch with friends and family. This issue is going out to all members of the Association in an effort to keep in touch whether you have technology or not.

Articles, pictures and news would be appreciated to put a smile on everyone's face and make the world a happier place. Now, find a comfortable chair, a warm drink, sit back and enjoy reading the June issue of Let's Go Dancing. Till next time.

Ros



Square & Round Dance Association of NSW Inc.

2020 Committee

| | | | |
|--|-------------------|--------------|--------------------------|
| President: | David Todd | 0411 888515 | presidentsarda@gmail.com |
| Vice President: | Ed Coleman | 02 9875 1975 | |
| Vice President: | Ted Thomas | 0409 986 583 | tedandlyn@bigpond.com |
| Secretary | Rosalind Todd | 02 4753 6382 | jarodd@bigpond.net.au |
| Address for Correspondence: PO Box 229 Blaxland NSW 2774 | | | |
| Treasurer | David Calvert | 0421 950 084 | dgtcalvert@gmail.com |
| M'ship Secretary | Barbara Doust | 02 96026377 | owen.doust1@gmail.com |
| Publicity Officer | | | |
| Country Officer Nth | Frances McAlister | | johnfran53@hotmail.com |
| Country Officer Sth | Helen Hodalj | | helen_hodalj@yahoo.com |

General Committee

| | | | |
|---------------------|-----------------|--------------|----------------------------|
| Editor | Rosalind Todd | 02 4753 6382 | jarodd@bigpond.net.au |
| M'zine Distribution | Daniele Kimpton | 0404 292 578 | danielekimpton@aapt.net.au |
| Public Officer | Owen Doust | 02 96026377 | owen.doust1@gmail.com |
| Database | Owen Doust | 02 96026377 | owen.doust1@gmail.com |

National Associations

| | | | |
|--------------------------------------|-------------------|--------------|--------------------------|
| ARDA Rep | Helen Hodalj | | helen_hodalj@yahoo.com |
| Australian Callers Federation | | | |
| ACF Vice Chairman | Barry Wonson | 02 4229 4069 | bjwonson@gmail.com |
| NSW Coordinator | Frances McAlister | | johnfran53@hotmail.com |
| ACF Treasurer | Gary Carpenter | | Gary.Carpenter@de.com.au |
| National Square Dance Society | | | |
| Public Relations | Pauline Hansford | 02 96244396 | |
| Review Executive | Rosalind Todd | 02 4753 6382 | jarodd@bigpond.net.au |



Find us on:
facebook.

<https://www.facebook.com/NSWSquareDancing/>



NSW President's Report

"We should take comfort that while we may have more still to endure, better days will return: we will be with our friends again; we will be with our families again; we will meet again." Queen Elizabeth II in a prerecorded address April 2020

The government is slowly lifting restrictions but not enough that we can return to square dancing yet but the day will come when we will get back to dancing. The Queen also mentioned that, "I am confident that the stoic and resilient nature of the Australian people will rise to the challenge."

I recently saw a survey that was conducted by the Associated Square Dancers of Superior California that asked how dancers felt about returning to square dancing once restrictions were lifted. Fifty percent of those surveyed were super eager and willing to get back dancing and a further twenty-two percent would come back, but would prefer to wait till a vaccine was available. Only one percent were ready to hang up their dancing shoes. Hopefully, the attitude of Australian dancers will be reflected with similar statistics.

How did everyone enjoy their copy of the May magazine that was sent out to all members? It is one way that the Association can keep in touch with our members. Clubs are trying all sorts of innovative ideas to keep in touch with dancers. It would be wonderful to share ideas of the best way to promote to new dancers when we start back again.

Association membership is due on the 30th June and your membership form should have come with your May magazine. If you did not receive your forms there is one posted on the SARDA website (www.sardansw.com) and Facebook page or you can contact Barbara Doust, the Membership Secretary, for another form.

David



"Dance is your pulse, your heartbeat, your breathing. It's the rhythm of your life. It's the expression in time and movement, in happiness, joy, sadness and envy."

– Jaques D'Ambroise

Club News

HENRY KENDALL SQUARES

Caller Les Heaton

We hope every one is well and looking to get back dancing we hope in the not to distant future. Birthday wishes go to Val, Sheila, Chrissie, Cec Noel, Richard Carmichael, Jennette and Kerry. Wedding congratulations to Les and Joyce, Jeff and Lorraine, Shirley and John.

KNEE DEEP SQUARES

Chris & Linda Froggatt

Knee Deepers have had a lot of fun catching up with each other over Zoom. It's good to see everyone getting used to this modern technology.

Get well wishes to Jeanette who is currently in hospital with a seriously infected leg. We all wish her a speedy recovery. Special thanks from both John & Jeanette for everyone's kind wishes and support.

Chris & Linda along with Howard & Brenda, and Michael & Lorraine were all very disappointed in having to cancel the Holbrook Half Way dance. We know many people were looking forward to it and please be assured we plan to hold another Holbrook dance in the future when all the corona virus issues are resolved. Meanwhile we ask our Victorian friends to please look after that Submarine trophy!!

Happy birthday wishes to: Neil, Rob P., Barbara G., Margaret L. Hoping all our dancing friends are staying healthy and safe.

MOUNTAIN DEVILS

Caller: David Todd

As I write this it is snowing in the upper Mountains so I hope everyone is staying warm and safe. As government restrictions are easing we have had the opportunity to personally catch up with some of our dancers. Mountain Devils have bitten the bullet and are trying Zoom catch ups with other dancing friends. You tube and Facebook have provided some amusement with clips of social distance round and square dancing. We hope every one is well and looking forward to getting back dancing in the not to distant future. The second last week in May was National Volunteers Week and we are most grateful to all those who freely give up their time to assist in times of trouble.



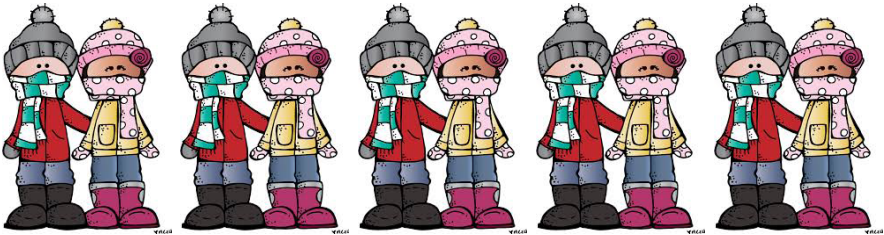
REMINDER TO NSW ASSOCIATION MEMBERS

Memberships Expire on 30th June 2020.

All Members will receive their renewal forms by post.
Early payment would be appreciated to support the operation of the Association
which includes insurance and provision of the magazine.

For further information contact:

Barbara Doust, Membership Secretary
12 St Pauls Crescent, LIVERPOOL NSW 2170
Ph: (02) 9602 6377



NSW Lucky Membership Draw

Metro: 1172 Red Barons
Country: 13009 Riverside 8's

Previous winners

Murray Hargans Panther Squares
Min Bonwick Newport Ocean Waves\
Allan Goodes Guys & Dolls

Winners please contact Barbara Doust
on (02) 9602 6377
or write to: 12 St Pauls Crescent,
Liverpool NSW 2170



SQUARE DANCE ACCESSORIES

Jouko



Phone (02) 9625 9900
Email: squaredance@hotmail.com



Club News

PANTHER SQUARES

Caller: Maree Huffadine

At times like these, when we're all having to deal with a separate set of rules and go without so many of the things we used to take for granted, we're bound to experience a gambit of mixed emotions...." SOME DAYS ARE DIAMONDS SOME DAYS ARE STONE "....immortalised by the late John Denver....so true !

Many of us were looking forward to the Halfway Dance in Holbrook...pity it had to be cancelled....maybe later or at least " SAME TIME NEXT YEAR "....the 1978 American comedy play by Bernard Slade.

Keeping in touch with dancing colleagues has been very enlightening in updating the progress of members as we travel through the various stages of isolation.

Gloria is progressing well, given up her walking frame. John S is getting used to being home 24/7.....poor Nola! Ron W has finally got a set date in July for his spinal operation. BUT ...all is not lost....the Rugby League season is underway so June and Vince have something to cheer about! If you have access to the internet, some great innovative dancing being screened to keep us all amused and to practise should we be inclined to do so.

Birthday wishes this month to June B and Nola S.

That's about it from Panthers. Keep safe...socially distance yourselves and before too long....maybe we will be back on the dance floor.

SUMMERLAND LARRIKINS & NORTHERN WAVES

Caller: Frances Hickson

Thank you to SARDA for mailing out the May magazine and the membership renewal forms. A perfect opportunity to have a ring around and emailing to make sure club members were able to return to their renewals. Happy birthday to Les, John and Ian. Happy 25th Wedding Anniversary to Ian & Liz.

WESLEY SENIORS

Barbara has been contacting all the Wesley dancers by email, and she has been encouraging us all to send in jokes and cartoons, and also stories of how we are using our time during the compulsory shut down, which she has been forwarding to all our emails. We all received a recording of a square dance to jog our memories.

As I am not a computer whiz, with great trepidation I started a Zoom meeting on a Wednesday morning, and it has been a success, some of us sharing time together. If the restrictions stay lifted and there are no repercussions, such as an increase in the number of virus cases, I am thinking of arranging a morning tea or a picnic in a park, where we could stay sufficiently distant and not all crowd together. We must stay together if square dancing is to flourish.



41st NSW State Convention Gloucester 2021.

We invite dancers from all over Australia to come and join us from the 30th April to 2nd May 2021 when we host the 41st NSW State Square & Round Dance Convention and have “ Bucketts of Fun”

So, where the heck is Gloucester?



Gloucester, is part of the Hunter region of NSW. It is the gateway to a picturesque valley fed by the cool waters of Barrington Tops.

It is a few hours’ drive north from Sydney and one hour and twenty minutes from Newcastle Airport. You can also take a scenic train trip to Gloucester. The Barrington, Gloucester and Avon rivers meet at the town, which is only an hour west of Forster’s sandy beaches.

Accommodation options in and around Gloucester range from luxury retreats to holiday cottages, farm stays, holiday parks and motels.

How will you come? Car? Plane? Train? Bus? Shanks’s pony? Whichever mode of transport you choose, there will be Bucketts of Fun in 2021!

The committee encourages everyone to check out all the information on the SARDA (www.sardansw.com) and TAWS website and the 2021 NSW Square & Round Dance Convention Facebook Group page.



We want to say a big THANK YOU to everyone who has helped out so far and to everyone who has bitten the bullet and registered, THANK YOU as well. Please keep the registrations coming.

Next month in “Lets Go Dancing” we will announce the winner of our free ticket draw.



Puzzle Time

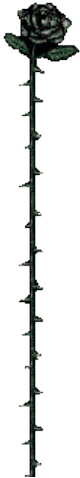
WORD CHANGE

Change the left hand word to the right hand word, changing one letter at a time, in as few steps as possible. Example: GIRL to FOLD could be: GIRL; girD; giLd; gOld; Fold, (Only words in the dictionary are allowed).

- | | | |
|------------------|------------------|------------------|
| 1. ROLL to WAVE | 2. BEND to LINE | 3. SIDE to HEAD |
| 4. FACE to LEFT | 5. WALK to SIDE | 6. LINE to WAVE |
| 7. SLIP to STAR | 8. TURN to BACK | 9. HAND to DEAL |
| 10. TIME to PEEL | 11. DIVE to NAME | 12. PORT to HOUR |
| 13. LACE to DOCK | 14. CAPE to MORE | 15. FREE to BEST |
| 16. FORT to MAKE | 17. BOAT to LIST | 18. POLE to FAST |



VALE - David Birdsall



David & his wife Judy enjoyed a love of square & round dancing together for well over twenty-five years. Outside of dancing, David was a golf enthusiast, local business owner, proud grandparent & great grandparent to their large & extended family.

David had been unwell for some time & sadly passed away after a battle with cancer on the 9th May 2020.

Our thoughts are with Judy, family & friends at this time.

Brett, Wendy & Alan

Thinking About The Good Times In Square Dancing



We rarely think about the good times and the lovely people we meet during our time since we started square dancing. Joyce and I have travelled to a couple of countries and danced at conventions and square dance clubs in each of the countries we visited, because of the lock down we are going through, I gave thought to how I started dancing and ended up calling.

The first time I danced was at school, it was called folk dancing, many years later I attended a charity function to raise money for Sunnyfield, what a great night, fun, laughter and meeting nice people who demonstrated the dance, Wally Creighton was the caller (Newport Ocean Waves), a lovely couple, Les and Thelma, asked me would I like to learn to dance, so I went along to Newport Surf Club and started to learn to dance, which is one of the best things I have ever done.

I met a lady there and a few years later we were married and that was forty-four years ago.

Like so many square dancers, we have travelled overseas and have danced in many different countries. Many great times at National Conventions and local dance clubs in the USA, Canada, England and New Zealand.

Think about the great times, dancers and clubs you have met, write a short note or story and send it to the magazine, this will help in a small way to keep in touch with other dancers in this time of no dancing.

Phone or call in on some dancer and let them know that you are thinking of them during this time.

Joyce and I hope to see you on the dance floor in the not to distant future.



Les Heaton



Concise History of Carpenter & Co.



First dance, was on Thursday 22nd February 1979 using the original Tuggerah Hall which was first opened in 1913. The hall had a weatherboard exterior with a painted fibro interior and had a separate supper room. Many new local dancers started that year with help from many established dancers.

The next three years changed to a Monday night due to TAFE commitments for me (Gary). These were hard years as Monday just didn't suit the then rural area.

In the fifth year we went back to Thursday nights and club attendance built up with four to five squares being normal.

Carpenter & Co celebrated ten years with a Saturday afternoon - dinner - night dance at Doyalson RSL in 1989. For the occasion the club took on a "Club Dress", the red & white gingham. This was used that year for the State and (probably) National Convention. We also started the tradition of wearing the club outfit on the last Thursday night of every month (a huge trap for any visiting caller).

In August 1990, just after hosting the State Convention, the original hall fell victim to an arson attack. The club used nearby Chittaway Public School Hall till the hall at Tuggerah could be rebuilt. In April 1993 the new hall was opened with activities from all the community including a Maori Haka and square dancing.

The 20th birthday of the club was celebrated with a afternoon - night dance at Tuggerah Hall.

For the 30th birthday we wanted to try something different, so for the 29th we had a trial run of the Riverwood Downs Tree Change Bunkhouse weekend... It was a huge success as a club social bonding as well as a great weekend. So on the third weekend in February 2009 the club's anniversary went back to Riverwood Downs and again for the 31st as it was just so popular... You can have too much of a good thing so it was decided to have the Bunkhouse weekend every second year...

Somewhere in here Wendy and Wayne started to try a bit of calling (relieving me for retirement holidays) and are picking up the skill quite well.

For the Club's 40th Anniversary we decided to again have a dinner - dance. We'd looked at a number of venues but nothing was as good as Tuggerah Hall so we booked

a Spit Roast and sent out notices. It was a huge privilege to feed and entertain over ninety people. There was so much room taken by the tables that we ate and danced in shifts. The food was great and the smiles on everyone's faces made up for all the hard work.

Our 41st birthday was again held at Riverwood Downs, just after the bush fires and floods and before the COVID-19 hibernation began. Another great weekend and the booking has been held over for 2022.



Giant Sweet Heart Recipe

Ingredients

- 1 pkt Mini Choc Rollettes
- 50g dark chocolate, chopped
- Whipped cream
- ½ punnet blueberries
- ½ punnet raspberries

1. Cut each rollette into three slices. Arrange slices on a large plate in a heart shape.
2. Place chocolate in a microwave-safe bowl and microwave for 30-second bursts or until melted, stirring in between. Transfer melted chocolate to a piping bag or ziplock bag with the corner snipped off.
3. Randomly spray arranged rollette slices with small and large dollops of cream and top with berries. Drizzle with chocolate to serve.

NSW METROPOLITAN CLOGGING

| | | | | |
|-------------------------|-------------|-------------------------|-----------------|-------------------|
| THURSDAY | WEST PYMBLE | Hillbillies Cloggers | Vickie Dean | 9979 5736 |
| FRIDAY | HURSTVILLE | Hillbillies Southsiders | Vickie Dean | 979 5736 |
| SATURDAY Morning | GUILDFORD | Strictly Cloggers | Jason Nicholson | Colleen 9727 3483 |

NSW CLUB DIARY WEDNESDAY

B-BAR-H

Caller: Brian Hotchkies 0407-290-010 02 4392 0336

Warnervale Community Hall Cnr Warnervale & Virginia Roads, Warnervale

Weekly 6:30 A1. 7:30 Mainstream & Plus

CLOVERLEAF DANCERS

Contact: Max

0411 501646

Kootingal War Memorial Hall 8A Denman Avenue Kootingal NSW 2352

Weekly 7.30pm Basic & Mainstream

DANCE AROUND

Cuer: Terry Lee

0418 275 409

West Ryde Public School 6 Endeavour St West Ryde NSW 2114

Weekly 7pm School terms only Easy/Intermediate/High

FOREST FROLICKERS

Contact: Helen

02 9451 8777

Forest Kirk Uniting Church Cnr Fitzpatrick Ave West & Warringah Rd Frenchs Forest 2086

Weekly 7.30pm Basic & Mainstream CD Club

GUYS & DOLLS

Caller: Tedda Brooks

0412 835 685

Corrimal Uniting Church Hall Cnr Russell & Underwood Streets Corrimal NSW 2518

Weekly 7.30pm Basic, Mainstream & Plus

PANTHER SQUARES

Caller: Maree Huffadine

02 9610 2523

Surveyors Creek Community Ctre Ballybunnion Terrace Glenmore Park NSW 2745

Weekly 7.30pm Basic & Mainstream

SUSSEX/SHOALHAVEN

Caller: Jan Johnson

02 4402 9038

Wandandian Progress Hall Princes Hwy Wandandian NSW 2540

Weekly 7pm Rounds & Squares-Basic, Mainstream & Plus

TARTAN PROMENADERS

Contact: Geoff

0407 449 384

Cardiff Senior Citizens Hall, 52 Harrison Street, Cardiff NSW.

Weekly 7pm Mainstream & Plus

WESLEY SENIORS

Contact: Margaret McAlpine

02 9389 3191

220 Pitt Street, Sydney NSW 2000 CD's Daytime

Weekly Mainstream 10am till Noon Teaching Rounds and Basic Experienced Square Dancing 12noon -1pm. Beginners 1pm - 3pm

NSW CLUB DIARY THURSDAY

CARPENTER & CO

Caller: Gary Carpenter

0429 827 793

9 Anzac Road Tuggerah NSW 2259

Weekly 7pm Basic & Mainstream

NSW CLUB DIARY THURSDAY

- NORTHERN WAVES** Caller: Frances McAlister 0407 663 017
Lismore Heights Sports Recreation & Community Centre 181 High Street Lismore 2480
Weekly 4.30pm Basic, Mainstream & Plus
- THE RED BARONS** Caller: Barry Wonson 02 4229 4059
East Hills Baptist Church Cnr. Forrest Road &, Lehn Rd, East Hills 2213
Weekly 7.30pm A1 & A2 Please call first to confirm.

NSW CLUB DIARY FRIDAY

- KNEE DEEP SQUARES** Caller: Chris Froggatt 0421 133 518
Jannali Community Hall Cnr Jannali Avenue & Mary Street Jannali NSW 2226
Weekly 7.30pm Basic & Mainstream
- MOUNTAIN DEVILS** Caller: David Todd 0411 888 515
Glenbrook Public School Woodville St, Glenbrook NSW 2773
Weekly 7pm Mainstream & Plus
- SAINTLY DEVILS** Caller: Margaret Piper 0402 227 966
Drummond School Hall Cnr Rusden & Niagara Streets Armidale NSW 2350
Weekly Rounds 7pm Squares 7.30pm Basic, Mainstream & Plus
- SUMMERLAND LARRIKINS** Caller: Frances McAlister 0407 663017
Alstonville Uniting Church Hall 60 Main Street Alstonville NSW 2477
Weekly 7.30pm Mainstream & Plus
- WESLEY SENIORS** Contact: Margaret McAlpine 02 9389 3191
220 Pitt Street, Sydney NSW 2000 CD's Daytime
Weekly 10am-12noon Plus

NSW CLUB DIARY SATURDAY

- CLASSIFIED A** Caller: Brian Hotchkies Lynn Ed 0429900454
Berowra Uniting Church 4/6 Alan Rd, Berowra Heights NSW 2082
3rd Saturday 8pm A1 & A2
- TUMBI COUNTRY** Caller: Brian Hotchkies 0407-290-010 02 4392 0336
Kariong Community Hall Cnr. Woy Woy Rd and Dandaloo Street, Kariong NSW 2250
2nd Saturday 8pm Mainstream & Plus

Caller of the Month From Callerlink November 1982 by Jack Murphy

Tom McGrath (NSW)

During February 1959, a likeable type of yank named Tom McGrath arrived in this country and today he is no doubt one of the best known callers throughout Australia, with a unique type of personality that always comes over well wherever he calls.

He first attended a square dance in USA in 1955 and six years later he took on calling. He calls for the Promenaders Club in Sydney where he has been the home club caller for many years. Tom missed out on the initial National Convention in Canberra but has attended everyone since and has called at twenty of them. Another outstanding attribute that Tom possesses is his ability to express his thoughts on paper. Most people in the square dance world have read many of his fine articles that he has written in square dancing publications over a period of years. Both in verbal and written matters he is very direct and drives straight to the heart of a subject.

Tom considers the highlight of his calling career was his first hobby call in 1960 which started him on his way to success. The dance was Marianne. His advice to dancers is support your local club, don't just talk about supporting, do something. He likes people that can smile while dancing.

Over the years Tom has held many executive positions in square dancing. He has been editor of the Review and he has also served as president and vice-president of the NSW Square Dance Society. He is at present chairman of NSW Callers Association, vice-president of the ACF and a foundation board member.

His hobbies include swimming, writing and reading.

Another bright personality in square dancing is Tom's wife, Chick. The McGrath's have one son who lives in California and they have five grandchildren. Tom is also a retired USA Navy man. I hope I have said everything nice about the man because he is that type of likeable guy.



NSW CLUB DIARY SUNDAY

OUTBACK GRAND SQUARES

Caller: Arthur Johnson 0427633841

Gulgong RSL 64 Herbert St, Gulgong NSW 2852

1st and 3rd Sundays 1.30pm ring to check.

Basic and Mainstream

Resolve To Home Sequences

“Resolve To Home” (RTH) routines, only using Mainstream choreography.

If callers want to use any of these, I would strongly urge them to LEARN the sequence, and not just READ the routine AS they’re calling. With this sort of choreography the callers really need to be watching the dancers for timing & reaction.

Most of these routines are described from an “At HOME squared set”, but the formation can be “set-up” in a variety of ways, either with modules, or by the caller sighting the dancers into the key formation. This way the dancers don’t easily recognise “what’s coming next”.

I’ll give a few of examples of how this could be done for the first RTH routine:

So, for routine #1 you need to call the dancers into a formation where you have the active couples normal & in the centre facing towards where their corner usually would be (same as if you’d called “Square Thru”). The inactive couples need to be at home, but 1/2 Sashayed. You could set this up in many ways, but the following four suggestions might give you some ideas..??

a) Heads Right & Left Thru

Pass Thru

Cloverleaf

Centres Turn Thru

Everybody Pass Thru

Trade By

(then call routine #01)

b) Heads Pass The Ocean

Ladies Trade

Sides 1/2 Sashay

Heads Recycle

Pass Thru

(then call routine #01)

c) Heads Star Thru

Pass The Ocean

Ladies Trade

Sides Right & Left Thru (one down each side of the O/W)

Pass Thru

“U Turn” Back

Heads Single Hinge

Walk & Dodge

(then call routine #01)

d) Heads Square Thru

Sides 1/2 Sashay

(then call routine #01)

01) (called after any of the above set-ups) Swing Thru Boys Trade Bow to Partner

These other routines are described with the dancers starting in a normal squared set. However, you can vary the way you start the routine, so the resolve is more of a surprise for the dancers.

02) Sides 1/2 Square Thru

- Circle to a Line
- Everybody Pass Thru
- Wheel & Deal
- Double Pass Thru
- Face IN
- Centres Star Thru
- Everybody Pass Thru
- Bow to Partner

03) Heads Star Thru

- Pass Thru
- Circle to a Line
- Everybody Pass Thru
- Girls Trade
- Single Hinge
- Girls Trade
- Recycle
- Eight Chain Two
- Bow to Partner

04) Sides Touch 1/4

- Boys Run
- Right & Left Thru
- Girls on the Diagonal - Right Hand Pull By
- Boys on the Diagonal – Left Hand Pull By
- Bow to Partner

05) Heads Slide Thru

- Double Pass Thru
- Centres IN
- Ends Trade
- Centres “U Turn” Back
- Everybody Right & Left Thru
- Roll-Away
- Bow to Partner

06) Heads Pass Thru

- Separate @ One to a Line
- Pass Thru
- Ends X Fold
- Eight Chain Four
- Bow to Corner

07) Sides Left Touch 1/4

- Ladies Run
- Slide Thru
- Right & Left Thru
- Centres Touch 1/4
- Ends Left Touch 1/4
- Those Who Can
- Bow to Corner (or Allemande Left)
- Everybody Bow to Partner

More to follow next month...

Choreography provided by Brian Hotchkies

Round Dancing Tips

Let's Put on a Show by Harold & Meredith Sears

An influential dance critic and New York Times dance editor once wrote:

Dancing falls naturally into two major categories: that which is done for the emotional release of the individual dancers, without regard to the possible interest of a spectator; and that, on the other hand, which is done for the enjoyment of the spectator either as an exhibition of skill, the telling of a story, the presentation of pleasurable designs, or the communication of emotional experience. (John Martin, 1963)

Let's make a list. When we dance, we might:

- only seek to feel a personal emotion, or we might
- try to communicate that emotional experience to others, or
- exhibit a skill,
- tell a story, or
- present an artistic design.

Dancing For Ourselves

Sometimes, I do think that we dance for ourselves. We get out on the floor, absorb the music, and launch into complex movements that interact with the music and feed off those rhythms. There is both physical and emotional tension and release. We hear of joggers achieving a "runner's high." Surely there is a comparable and maybe even richer "dancer's high."

Beyond excitement or euphoria, we might dance to feel playfulness, surprise, or joy. Of course, we are dancing with a partner, so we might enjoy feelings of affection, tenderness, gentleness, and sympathy, ardour, fervour, hope, gratitude. The negative emotions are sometimes fun. Why else would one read Stephen King, watch a horror movie, or ride a roller coaster? We might dance sometimes to feel loneliness, sorrow, fear, anxiety, despair, pride — what are those seven deadly sins?

The social nature of dancing can probably intensify each one of these pleasures. You might take a dance home, to work on it in the kitchen or maybe on the driveway, but it won't feel the same as when you are with a crowd on the dance floor. Someone once pointed out that when a mile-long military parade, twenty soldiers abreast, starts off on its collective right foot, each soldier and even each onlooker feels that collective power. Well, at a dance weekend, when the cuer says, "lead foot free — forward waltz," and a ballroom full of couples begins together, isn't there the same collective thrill?

Dancing For Others

So, dancing for ourselves is good, but could it be even better if we were also to dance for an audience? Certainly, dancing is often done for others. Show dancers and ballet

dancers know that they are dancing for the audience.

Competition ballroom dancers play to the judges and the audience. Our teachers dance for us during showcases and demonstrations. During any given round-dance evening, there are usually at least a few dancers who are sitting out, and there might be some spectators. Do these onlookers make us self-conscious and detract from our dancing pleasure, or can we enrich our pleasure by dancing partly for them? Can we enjoy putting on a show?

It could be an art show — making images, creating and displaying pictures, with our bodies as the medium instead of paint. We could become more conscious of body line, shape, and colour (of our costume). Or we could take those emotions that we were only feeling within ourselves and think about expressing and displaying them through facial expression, arm and hand gestures, and overall posture and line. Finally, we could invest our dancing with still more meaning by actually acting out some appropriate drama.

A couple dance is a natural opportunity to act out basic human interactions. There is action and rest, separation and reconciliation, flight and pursuit, attraction and repulsion. Could our lead and follow be turned into a representation of courtship and conquest? As we approach and then turn away, might we act out pursuit and parting (I happened to think of the Worlocks' Tormento De Amour right there). Could the Cucaracha be a little drama about the squashing of a cockroach? When we dance a Snake, might we think about and portray the reptile? Is that Paso Doble really a bullfight?

Dance Rhythms



A while ago, some dancers were talking in a Web-based discussion group (<http://forums.dancescape.com/eve/forums>) about what sort of feeling each rhythm ought to evoke, what sort of story each rhythm ought to tell, and it seemed that **Paso Doble** maybe has its drama most clearly on the surface.

The man is a Spanish matador with proud, upright carriage, back arched, shoulders back, chest out, head up. He marches about the bull ring with manly strength or prances with haughty pride — the crowd is cheering.

The woman is traditionally the matador's cape, and in some figures she will dance back and forth in a flowing way. But she is not fluttery or in any way weak. She is a partner in this contest of wills. In other figures, she can find herself playing the role of a picador, a partner matador or an opposing matador, a flamenco dancer, or even the bull itself. She too is strong, sometimes haughty, other times flirtatious. The dance is about challenge. The man challenges the woman. The woman returns that challenge. Both challenge the audience, we dare you to doubt us!

Continued next page

Round Dancing Tips Continued



Samba has been called a celebration of life and the most light-hearted of all the Latin rhythms. Think Carnival time in Rio and dancing in the streets. One dancer suggested that we think of monkeys and dancing in the tropical rain forest naked (well, maybe we shouldn't hold that thought too long). But we might abandon ourselves to some degree of lighthearted abandon, flamboyancy, ostentation, primeval forces or primal lust. There is rise and fall, always turning, sway to the right and left, and the back and forth Samba bounce and side to side Cuban hip. Can we show an audience that this

has been an absolutely wonderful day!

I wonder if **Quickstep** is the most light-hearted of the Smooth rhythms, the adult equivalent of skipping down the sidewalk on a wonderful spring day for the sheer joy of it — literally jumping for joy.

Foxtrot has been described as a stroll down a charming country lane, or a stroll on a Sunday afternoon with someone you love. You've been to church, asked and received forgiveness for all your naughty sins, and now you're enjoying life renewed. On the dance floor, you are utterly confident with just a hint of sensuality — sassy, flirtatious and mischievous underneath. It's not haughty or stuck-up, just really sure of itself, very smooth. He is strutting along, picking up chicks, a sway in his walk, and a cocky smile on his lips. She is a nice girl with a naughty secret. "Hey, I'm good!" Almost too cool to be dancing in the first place.



Finally, **Viennese Waltz** is young love, bubbly laughter, the giddiness of a great time, and appreciation for what makes life grand, and modern waltz is maybe a little less exuberant and more floating, soaring, and tranquil. For some, there is even a little wistfulness or bittersweet pain. One dancer urged us to think of Juliet at the end in Romeo and Juliet: "Oh happy dagger, here is thy sheath, there rust and let me die!" and to lock that feeling in your heart and dance.

Dancing is not a form of locomotion. We are not simply walking to the rhythm of the music in order to get from here to there. It is not just "people running around." It is artfully arranged, organized — it sparkles — and it can be expressive and even meaningful. Aristotle wrote in his Poetics that a dancer, "by the rhythms of his attitudes, may represent men's characters, as well as what they do and suffer."

Public Liability Insurance


It is about this time of year when callers and cuers are receiving their renewal notices for Public Liability Insurance. Are you thinking, why should I renew? No dancing at the moment! The insurance companies will encourage you to keep your policy running and if you are insured with DanceSurance they are offering to extend your cover to September 2021. However, some creative callers and cuers are doing virtual dancing. On checking with DanceSurance in this regard, below is the advice they offered to anyone who is offering virtual dancing.

Remote coaching/instruction (live or prerecorded)

In respect of any coaching or instruction that is undertaken remotely, it is strongly recommended that the Insured should:

1. at the commencement of the session, advise participants:
 - a. that by participating they are doing so at their own risk;
 - b. a suitable, non-slip floor space is required and any potential obstructions in the vicinity are removed before they participate;
 - c. to avoid activities if they have, or suspect they may have any current health concerns, injuries, aches and pains;
 - d. avoid the use of blades, weapons or sharp instruments of any description;
 - e. avoid physical contact with other participants and where appropriate, adhere to social distancing guidelines;
2. ensure that sessions are conducted for the benefit of existing members/participants/contacts only who have demonstrated sufficient suitability to participate;
3. continue to only instruct activities in which you are qualified to do so;
4. record the session. Retaining the recording for a period of up to thirty-six (36) months may assist in any claim made against you.



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|  <p>Laughter is the Best Medicine</p> | <p>A nun was given \$100 and sees a man she feels sorry for and she says "Don't despair" and she gives the \$100 pounds. The next day he knocks on the door of the Novitiate and he gives and he gives her \$8000. He told her Don't Despair came in at 80:1. Thanks BE</p> |
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Dancing with Dozy

Between us my brother and I know just about everything there is to know in this old world. Don't take my word for it. Ask me anything. I'll probably refer you to Dizzy, but that's how it goes.

So, when a dancer asked me where the term Acey-Deucey originated I called Dizzy on the eau-de-cologne and this is what he said.

In 1950 it wasn't clear whether Joe Lewis or Jim Yorke was going to come to Australia to promote square dancing and being buddies (American mates) they played a hand of blackjack to decide. In blackjack (American pontoon) the hand closest to 21 wins but, if you go past 21, no matter what the other person has, you lose.

Joe dealt and Jim got a 10. Only an Ace (which counts as either 1 or 11) would have been better. Joe got an 8, normally a bad card, but he was philosophical. "It's an omen," he said. "There are eight dancers in a square."

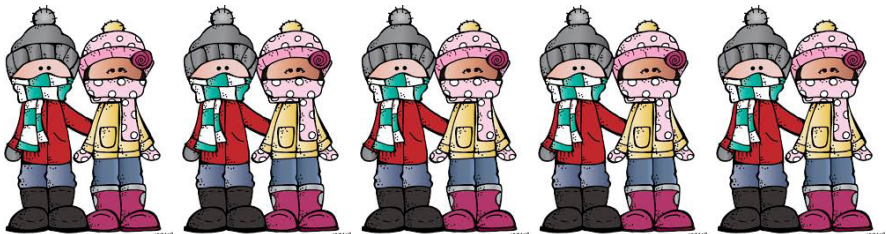
The next card Jim got was another 10 which gave him the almost unbeatable score of 20, but Joe cheerfully turned up two more cards, an Ace and a 2. "Hey, look at that," he said. "Acey-Deucey!" And since $8 + 11 + 2 = 21$ he won the trip to Australia.

Years later Joe told Jon Jones of CallerLab about it and Jon said, "That'd make a nice name for a square dance movement," and the Acey-Deucey was born.

I couldn't wait to get to the dance next week to tell my friend. He was less than impressed and asked if it was a true story. I pointed out that, if not, somebody went to a lot of trouble to invent it.

So he trusted me. (I have an honest face and people are apt to believe me if I can avoid grinning while I talk.) Dizzy has an honest face too and he never smiles when he talks, so I always believe him. What do you think?

Taken from April 2012 Australian Square Dance Review It was reprinted with permission- check out www.users.tpg.com.au/adslpu7i/dozy/fmsetdozy.htm (This link may no longer work)



Internet Sites

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| SQUARE DANCE AUSTRALIA | https://squaredanceaustralia.org/ |
| ARDA | http://www.rounddancing.org.au/index.html |
| ACF | http://www.aussiecallers.org.au/ |
| ACT SQUARE DANCE SOCIETY | http://www.squaredancecanberra.org |
| SARDA NSW | https://www.sardansw.com/ |
| | https://www.facebook.com/NSWSquareDancing |
| NORTHERN NSW | http://www.nnswsda.com/ |
| QLD SQUARE DANCE SOCIETY | https://www.squaredancingsocietyofqueensland.org |
| SQUARE DANCE VICTORIA | https://www.vstda.asn.au |
| SA SQUARE DANCE SOCIETY | http://www.squaredancingsa.com/ |
| TAWS | www.taws.info |
| NEW ZEALAND S & R | http://www.nzsquaredance.webs.com |
| CANADIAN S & R | http://www.squaredance.ca |
| BRITISH SQUARE & ROUND DANCING | www.ukssquaredancing.com |
| EUROPEAN WEB SITES | http://eaasdc.de |
| TRAVELLING IN EUROPE | http://www.benzcenter.de/RouteSDC/locations.html |
| JAPAN SQUARE DANCE ASSOCIATION | http://www.squaredance.or.jp/ |
| CALLERLAB WEBSITE | http://www.callerlab.org |
| SQUARE DANCE CHOREOGRAPHY PROGRAM | http://www.callarama.com |
| A Great Website For Dancers To Use Between Classes | |
| http://www.tamtwirlers.org/tamination/info/index.html | |

“Work like you don’t need the money. Love like you’ve never been hurt. Dance like nobody’s watching.”

Satchel Paige

Australian National Square Dance Conventions

- 62nd Convenor: Marilyn Van Sambeeck
24th-28th June 2021 Marrara Stadium Darwin
- 63rd Convenor: Graham Elliott
21st-25th April 2022 Parafield Gardens Adelaide SA
- 64th Queensland

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SQUARE DANCING AUSTRALIA HOMEPAGE

URL: <https://squaredanceaustralia.org>

E-mail: admin@squaredance.org.au or

Info Line 1800 643 277 Free Call from Mobiles & Landlines

EMERGENCY CALL FOR MEDICAL AID



- 1 When a dancer goes down, a second dancer attends him/her.
- 2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3 Raise joined hands as high as possible in the form of an arched circle.
- 4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

REMINDER

The electronic copy of the Australian Square Dance Review is available **FREE** **if you wish to be notified when it is available go to** <https://www.squaredanceaustralia.org/nat-soc/publications/review/subscribe/> . Available February, May, August and November

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June 2011

Brian Hotchkies celebrated fifty years of calling



Ted Thomas, Ronelle & Alannah (Ron's daughters) at the "Remember Ron Jones" dance.

June 2011

Carpenter & Co

