

NEW SOUTH WALES



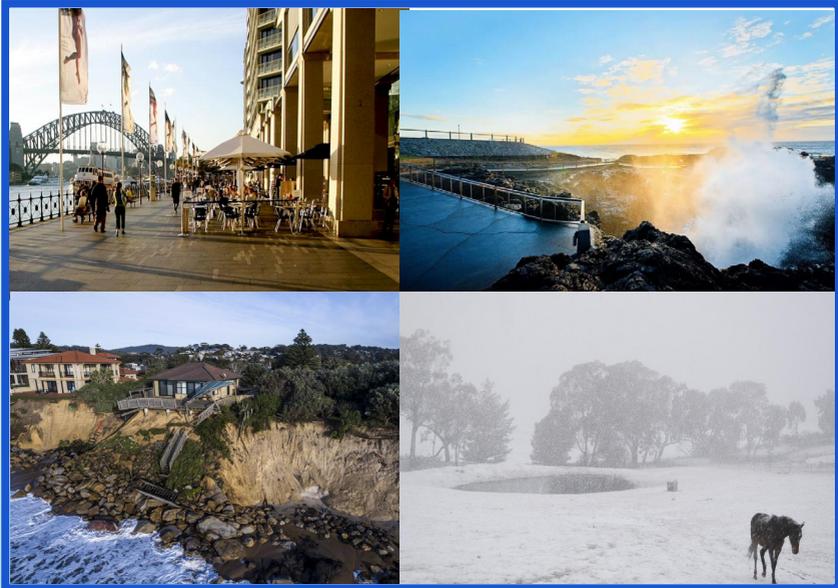
Let's Go Dancing

**JULY
2021**

Volume: 5

Issue: 6

Produced by: The Square & Round Dance Association of NSW



*"They who sing through the summer must
dance in the winter." Italian Proverb*

**ENQUIRIES
1800 643 277**

HUNTER VALLEY SQUARE DANCE SOCIETY INC.



FEATURE CALLER

BRIAN HOTCHKIES

Rounds with ED COLEMAN

Friday 1st – Sunday 3rd OCTOBER 2021

Venue: Pioneer Memorial Hall
54 Cowper Street, Wallsend NSW

Friday Evening

7.00 pm – 7.30 pm Rounds

7.30 pm – 10.00 pm Mainstream, Plus & Rounds

Saturday

1.00 pm – 1.45 pm AI

1.45 pm – 2.30 pm Rounds

2.30 pm -4.30 pm Mainstream, Plus & Rounds

Saturday Night

7.00 pm – 7.30 pm Plus

7.30 pm – 8 pm Rounds

8 pm 10.00 pm Mainstream, Plus & Rounds

Sunday Morning

9.30 am – 10 am AI (if enough interest)

10 am – 12 noon Mainstream, Plus & Rounds

Followed by Lunch – (included in your weekend ticket)

Payment: Cheques: Hunter Valley Square Dance Society Inc.
43 Cain Street Redhead NSW 2290

Direct Deposit: BSB 637 000 Account 780244496

Enquiries: Phone: Violet 0421 196 163

Email: bevandgeoff2@bigpond.com

Name/s:.....

Address:.....

Phone: Email:

No of tickets..... W/end @ \$50.00 Total \$.....

Session Tickets available.

What's Happening

Martin Luther King, Jr. is quoted as saying, "We are now faced with the fact that tomorrow is today. We are confronted with the fierce urgency of now. In this unfolding conundrum of life and history, there "is" such a thing as being too late. This is no time for apathy or complacency. This is a time for vigorous and positive action."

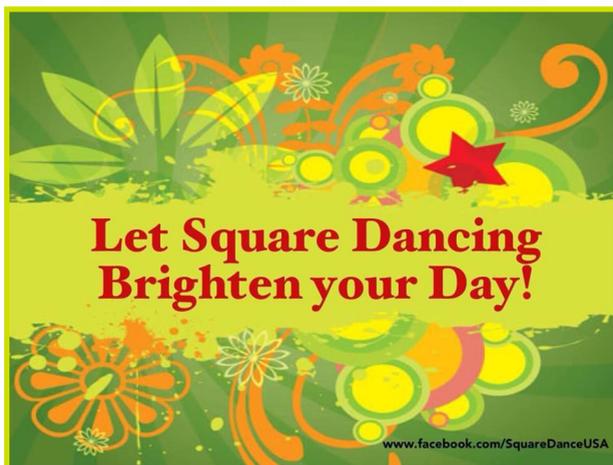
Does this apply today with the Covid-19 virus? Hopefully all those who are in the areas of the current outbreaks stay safe.

Welcome to this month's edition of Let's Go Dancing.

This month features my "My Parents were Undercover Square Dancers" which I received many years ago from Jeff Garbutt in WA which I hope you will enjoy. "Believe It or Not" an article reprinted from 2016 by Steve Turner is also included. A biography of Frances Hickson, one of our newly elected Vice Presidents, is on page seven. Some puzzles and jokes to make you smile have also been included. A reprinted article about the name 'Square Dancing' from Chris Froggatt makes interesting reading. Does the name of our activity deter people from taking up square dancing. What do you think?

Articles, pictures and news are always appreciated to put a smile on everyone's face and make the world a happier place. Now, find a comfortable chair, a warm drink, sit back and enjoy reading the July issue of Let's Go Dancing. Till next time.

Ros



Square & Round Dance Association of NSW Inc.

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Dancer Rep	Wendy Alexander		

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Board Member Chris Froggatt

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"Dance is your pulse, your heartbeat, your breathing. It's the rhythm of your life. It's the expression in time and movement, in happiness, joy, sadness and envy."

– Jaques D'Ambroise



Find us on:
facebook.

<https://www.facebook.com/NSWSquareDancing/>



NSW President's Report

Welcome to our new committee members Lynda & Wendy. As you can see from the page opposite some of our committee have changed roles and are taking up new challenges. Sincere thanks to the outgoing committee members for their contribution to our activity.

The June magazine featured a short biography of Tedda Brooks who is retiring at the end of June. Tedda & Marion have provided a lot of joy, laughter and dancing to many over the years and will be greatly missed. I have had the privilege of calling with Tedda at the Queanbeyan convention many years ago. We called the "Devil went down to Georgia". Tedda & Marion will be remembered for the many charity dances they ran for the Calvery Respite Hospital. Tedda will also be remembered for his wonderful singing voice. Best wished to Tedda & Marion in their retirement from square dancing.

Congratulations to Classified A on celebrating twenty-two years of dancing.

Another reminder to all NSW club leaders that if your group has returned to dancing don't forget to apply for the Covid grant that we were successful in obtaining from the NSW government. This grant remains available till the end of the year. We have had fourteen leaders that have taken advantage of this grant so far this year.

If you are starting to promote for new dancers and require flyers to advertise square or round dancing we have a good supply. These are free so please contact the secretary and they will be posted out to you. There is plenty of space for you to provide your own contact details. Don't forget to contact Pauline Hansford who answers the 1800 number if you are promoting for new dancers.

David
David Todd



Club News

CARPENTER & CO.

Caller: Gary Carpenter

Gary and Jenny have left for their seven week break away. Wendy has taken the reigns, with the help of Wayne. Quiet weeks with it being a little cooler, only one square having fun for the first week, hopefully as dancers return from holidays numbers will pick up. Keep safe and sanitise between dances.

HENRY KENDALL SQUARES

Caller: Les Heaton

Winter has hit again and the cold weather makes us rug up, but with the cold also comes great nights of dancing to keep warm and catching up with many friends. The one main thing to remember is to make the effort to attend your club, your caller and committee if you have a committee, will be waiting at the hall for you, the caller and others will be there rain, hail or shine to greet you and make the utmost effort to ensure you are having a very good time. Oh, but the fire is so nice at home and comfortable, the television is on and the reruns are..... well anyway make the effort and come along and enjoy the company of all those friends waiting for you.

Remember there are Conventions and Festivals happening soon, make the effort to support them and catch up with all those nice Square Dance friends you have made over the years. See you soon on the dance floor.



HILLBILLIES SQUARES Beecroft

Callers: Vickie and Steve

Cold wet weather has reduced our numbers the last few weeks. Kathy and Bill are back now. They had a marvellous trip to Kangaroo Island. Betty is looking forward to a trip to Alice Springs. Kay is getting her cataracts done, a fortnight apart. Hope all goes well for her. Still maintaining our Covid routine. Happy Birthday Lorraine .

"You dance love, and you dance joy, and you dance dreams"

Gene Kelly



Chuckle Zone

A Scotsman, an Irishman, and an Englishman are each sentenced to a year in solitary confinement; before being locked away, each is to be granted a year's supply of whatever he wants to help him get through the long, long spell alone.

The Scotsman asks for a year's supply of whisky; it's given to him and he's locked away. The Irishman asks for a year's supply of Guinness so he's locked up with several thousand bottles of it.

The Englishman asks for a year's supply of cigarettes and he's given a pile of cartons and the cell door is shut on him.

One year later, the doors are all unlocked.

The Scotsman staggers out and shouts, 'I'm free!' and then keels over dead from alcohol poisoning.

The Irishman is dragged out into the light, whereupon he promptly dies of liver failure. When the door to the Englishman's cell is opened, everybody watches eagerly to see what sort of a wreck the man has made of himself. To their surprise, he walks right out the door, sidles up to the first person he sees, and asks, 'I say, you wouldn't happen to have a match, would you?'



NSW Lucky Membership Draw

Metro: 4299 Wandering Stars

Country: 201316 Mountain Devils

Previous winners

Rachel Bohlen B-Bar - H

Arthur Johnson Outback Grand Squares

Winners please contact Barbara Doust on (02) 9602 6377
or write to: 12 St Pauls Crescent, Liverpool NSW 2170

Club News

KNEE DEEP SQUARES

Chris & Linda Froggatt

We are looking forward to welcoming beginner dancers this month. A big thank you to all those members who helped with the square dancing display at the Sutherland Farmer's Markets and distribution of promotional pamphlets. The public response to our dancing was very encouraging with lots of positive comments and feedback, so fingers crossed for a great result.

We would like to send our love and best wishes to Tedda & Marian Brooks on their retirement. They have done an outstanding job in promoting square dancing for many years giving many, many hours of joy and happy memories to all who danced with them. Their charity work for cancer research has been an example to all with the many fund raising dances that have been done in tribute of their former partners Hazel & Jack. Tedda & Marian, you will be greatly missed on the square dance calendar .

Get well wishes to Anne H. with her hip surgery and Wal with his second cataract surgery. Nice to see Ann T. back on the dance floor. Happy birthday wishes: Christine & Barbara



MOUNTAIN DEVILS

Caller: David Todd

First up our callers were challenged not to use the call "promenade" for the whole night. David decided that he would donate money to the Cancer Council every time he slipped up. Our dancers were very generous and also contributed to this worthwhile charity. Next we had a virtual travel around the world. Dancers were provided with an itinerary taking in Mexico, USA across to Russia, Spain, Scotland, England and then home to Australia. Illegal firearms were confiscated from one passenger who tried to board our flight and we had another who kept claiming she couldn't leave Australia as her Covid test was positive. Fortunately all passengers eventually boarded their flight to enjoy their trip. Looking forward to our 4th July dance.

Birthday wishes to Kate, Robert and Nola. Our condolences to Betty and family on the passing of Pat. He will be greatly missed.

Frances Hickson Vice-President SARDA



I am originally from Melbourne and moved to Alstonville on the far North Coast of NSW in 1978. My parents had bought a block of land back in the late 1960's and kept it for their retirement. So when they retired, and as I had been up here for a holiday in early 1970's and loved the area and the people were so friendly, I thought why shouldn't I "retire" and live here too. So I did, although my "retirement" required me to keep working for a few more years so that I could retire properly.

It was only a couple of years later that I saw an advertisement for square dancing. They were demonstrating and teaching it around the Alstonville area and were trying to recruit more square dancers, so I went along. But a few weeks later they went back to Murwillumbah and at the time it was a bit too far for me to travel and I had to let it go. In those days, travelling hundreds of miles for a square dance was not on my radar.

Then in 1989 I again saw an advertisement for square dancing with the then Summerland Square Dance Club at Alstonville with Roy Stokes as caller. When Roy retired, the club merged with the Lismore Larrikins and became the Summerland Larrikins Square Dance Club, Alstonville with Wilma Flannery as the caller.

In 1992 I asked Wilma and Roy the silly question "Could I learn to call???" and then, along with Karen Fenton (of which I said to Karen "I will go if you go too"), I began learning to be a "caller". I attended several kindergarten callers schools with Wilma and numerous callers schools at Casino with Brian Hotchkies and Barry & Val Knight at Glen Innes.

I called twice a week at my clubs Ballina Waves on Tuesday nights, which I established in 2007, and co-called with Karen Fenton on Thursday nights with the Northern Waves Lismore, established about the same time. I now call for the Summerland Larrikins on Friday nights.

I have known my husband John McAlister for nearly thirty years, because we both worked for the same employer, The Northern Star, Lismore, but we didn't really get to know each other until my first attempt to establish a square dance club in Ballina 1994 till 1997. John came during those years, so we always laugh when I say I taught him everything he knows (about square dancing). John and I have been married 12 years. (At the time of writing)

Continued page 9

Club News

PANTHER SQUARES

Caller: Maree Huffadine

Winter certainly arrived in June with snow falling across the Blue Mountains but that didn't stop our hardy dancers braving the cold conditions and turning up for the weekly dance.

Our club wishes Marion Hargans a speedy recovery at home following a knee operation. Also thinking of Edith Lambe after a short stay in hospital and Irene Lambe who is awaiting a back operation.

Tedda Brooks announced he is putting down his microphone last month after years of calling and our club expresses our heartfelt thanks for the many wonderful years of calling. Birthday greetings to Maree Huffadine and John Searl.

Our thoughts are with Betty and family on the passing of Pat.

SUMMERLAND LARRIKINS & NORTHERN WAVES

Caller: Frances Hickson

The winter blast has kept a few away and a few are on holidays. Good numbers though and everyone is having fun. Happy birthday Diane, Karen, George, Arden, Peter, Gwenda.

TOP CATS SQUARE & ROUND DANCE CLUB

Caller/Cuer: Brett Gill

Join us for some dancing during the best weather of the year, chilly outside BUT toasty inside our venue! In June we re-commenced our monthly social dance. Thanks to those who joined us for a song filled evening of Mainstream & Plus. During June our venue underwent a significant face lift inside - There's nothing like the smell & feel of new carpet in the shared communal areas! A warm welcome to our new square dance recruits - It's wonderful to see a combination of returning newcomers who joined us just before COVID hit in 2020 & some new faces too! A big thank you to ladies offering to learn the left hand dancer position - It means most can be dancing rather than sitting out. Our Tuesday Plus Square Dance group are firing on all cylinders - Our newer dancers are improving week to week thanks to the helpful hands of our experienced Plus crew. Our Monday & Tuesday Round Dance groups have been focused on mastering Jive & are absolutely killing it! Our Friday Round Dance group continue to enjoy a dance-fest of ten different dance rhythms - Thanks for your on-going support. It was great to have Terry Lee join us. We look forward to opening our doors in July for new-comers who would enjoy learning some ballroom style (aka round) dancing. Our thoughts & prayers are with Barry/Carol as they embark on an extremely challenging period of health.

Club News

TOP CATS SQUARE & ROUND DANCE CLUB

June was a big month for special birthdays. Big congratulations to Dorothy Ranger who turned 90 on the 4th June (On a personal note it has been an absolute pleasure knowing Dorothy since I was 10yo - she ran a successful Round Dance Club for many years & loves both Square & Round Dancing for the fun & friendship that it brings) ... here's to many more birthday celebrations in the years to come. Big congratulations also go out to Ken Hull who turned 70 on the 28th June (Ken is a huge fan of both Square & Round Dancing - always willing to lend a hand & a super supporter of our club). Happy birthday wishes for all those celebrating during the month of July. We look forward to celebrating our (delayed) 25th birthday celebrations. Warm congratulations to Arthur & Juliana who will be the new leaders of Guys & Dolls residing on the South Coast effective July - We wish you all the very best for your new venture.

Reminder: Whilst COVID is with us, we will continue to take temperatures + request QR code sign-in on arrival. Hand sanitizer will continue to be available at various places within the hall. In the unlikely event that we need to cancel a night for any reason, if you would like to visit/join us for a night of dancing, please phone Wendy ahead of time on 0415 222 150.



Frances Hickson Continued

In 2006, I was at Armidale and was walking past the table where Wilma was helping with the raffles and she asked (or was it an order!!) if I would like to apply for the Secretary/Treasurer's position that had become vacant with the Northern NSW Square Dance Association. I remember very distinctly Wilma saying, "It's easy, it won't take up too much of your time", and with those famous last words I said "Yes".

I had lots of help from Wilma and members of the Association and my time being Secretary/Treasurer has been an education and an eye-opener, because I was one of those people who always said - "there is always someone else to do those jobs" - but I am having fun and really enjoying my time being on the Committee of the Association, and hope to continue for as long as the Association needs me.

Frances

Frances is currently the NSW Coordinator for the Australian Callers Federation, Vice President of SARDA NSW, Secretary/Treasurer for NNSW Association and caller for Summerland Larrikins. At times, she also calls at the Buderim Centre.

NSW CLUB DIARY MONDAY

KNEE DEEP SQUARES Caller: Chris Froggatt 02 9542 3518

Miranda North Public School 162b The Boulevarde, Miranda

Weekly 7.30 – 10pm Plus Linda 0421 133 518

SOUTHSIDE ROUNDS Cuer: Ed Coleman 0429900454

Beecroft Uniting Church Hall, Beecroft Rd. Beecroft

Weekly 7.30pm Phase III and IV

THE RED BARONS Caller: Barry Wonson 02 4229 4059

Wollongong Senior Citizens Centre 192 Gipps Rd Gwynneville NSW 2500

Weekly 7.30pm Mainstream/Plus

TOP CATS ROUNDS Cuer: Brett Gill Wendy 0415 222 150

Sutherland Uniting Church Hall (Cnr Flora/Merton Streets), Sutherland 2232 Weekly

Weekly 6.15pm Phase II & III

TOP CATS ROUNDS Cuer: Brett Gill Wendy 0415 222 150

Sutherland Uniting Church Hall (Cnr Flora/Merton Streets), Sutherland 2232

Weekly 8pm Phase III & IV - Workshop

NSW CLUB DIARY TUESDAY

COFFS HARBOUR Gwen Barnes 0414 897 329

Ingenia Gardens Retirement Village 94 Taloumbi Road Coffs Harbour NSW 2450

Weekly 3.30pm Mainstream **CURRENTLY IN RECESS**

HILLBILLIES Callers: Steve & Vickie Dean 0411 751186

Beecroft Primary School Hall 90-98 Beecroft Road Beecroft NSW 2119

Weekly 8pm Plus but caters for Mainstream

NEWPORT OCEAN WAVES Contact: Doug Lewis 02 9402 0842

Ted Blackwood Community Centre Hall Cnr Jackson & Boondah Roads Warriewood

Weekly 8pm Plus/Mainstream Caller: Brian Hotchkies

PELICAN PROMENADERS Cuer: Anne Glazier 0409 938 345

Tuggerah Community Hall 9 Anzac Road Tuggerah NSW 2259

Weekly 7.00pm Beginner Rounds

RIVERSIDE 8 Caller: Tony Bowring 0408 340 990

Senior Citizens Hall 43 Munster Street Port Macquarie NSW 2444

Weekly 7.00pm Basic/Mainstream **CURRENTLY IN RECESS**

NSW CLUB DIARY TUESDAY

- TOP CATS ROUNDS** Cuer: Brett Gill Wendy 0415 222 150
Sutherland Uniting Church Hall (Cnr Flora/Merton Streets), Sutherland 2232 Weekly
6.15pm Phase II & III - Rotating rhythm class
- TOP CATS SQUARES** Caller: Brett Gill Wendy 0415 222 150
Sutherland Uniting Church Hall (Cnr Flora/Merton Streets), Sutherland 2232
Weekly 8pm Plus
- WINGHAM S.D CLUB** Contact: Bruce Stevens 0428 652 965
Wingham Public School 157 Murray Road Wingham NSW 2429
Weekly 7.30pm Except school holidays Mainstream **CURRENTLY IN RECESS**

NSW CLUB DIARY WEDNESDAY

- B-BAR-H** Caller: Brian Hotchkies 0407-290-010 02 4392 0336\
Cnr Warnervale & Virginia Roads, Warnervale
Weekly 6:30 A1. 7:30 Mainstream & Plus
- CLOVERLEAF DANCERS** Contact: Max 0411 501646
Kootingal War Memorial Hall 8A Denman Avenue Kootingal NSW 2352
Weekly 7.30pm Basic & Mainstream **CURRENTLY IN RECESS**
- GUYS & DOLLS** Caller: Arthur Rae Juliana 0409 313185
Corrimal Uniting Church Hall Cnr Russell & Underwood Streets Corrimal NSW 2518
Weekly 7.30pm Mainstream
- PANTHER SQUARES** Caller: Maree Huffadine 02 9610 2523
Surveyors Creek Community Ctre Ballybunnion Terrace Glenmore Park NSW 2745
Weekly 7.30pm Basic & Mainstream
- SUSSEX/SOALHAVEN** Caller: Jan Johnson 02 4402 9038
Wandandian Progress Hall Princes Hwy Wandandian NSW 2540
Weekly 7pm Rounds & Squares-Basic, Mainstream & Plus **CURRENTLY IN RECESS**
- TARTAN PROMENADERS** Contact: Geoff 0407 449 384
Masonic Hall, 4 Metcalf Street, Wallsend NSW.
Weekly 7pm Mainstream & Plus
- WANDERING STARS** Callers: David & Shirley Gibbs 02 9798 9374
East Hills Baptist Church 34 Forrest Rd East Hills
Weekly 8pm Basic/Mainstream

NSW CLUB DIARY WEDNESDAY

WESLEY SENIORS

Contact: Pattie Hayes 02 9267 1239

220 Pitt Street, Sydney NSW 2000 CD's Daytime

Weekly Mainstream 10am till Noon . Plus 1:30pm 3:30pm

NSW CLUB DIARY THURSDAY

CARPENTER & CO

Caller: Gary Carpenter

0429 827 793

9 Anzac Road Tuggerah NSW 2259

Weekly 7pm Basic & Mainstream

NORTHERN WAVES

Caller: Frances Hickson

0407 663 017

Lismore Heights Sports Recreation & Community Centre 181 High Street Lismore 2480

Weekly 4.30pm Basic, Mainstream & Plus **CURRENTLY IN RECESS**

TOP CATS SQUARES

Caller: Brett Gill

Wendy 0415 222 150

Sutherland Uniting Church Hall (Cnr Flora/Merton Streets), Sutherland 2232

Weekly 8pm Mainstream

NSW CLUB DIARY FRIDAY

KNEE DEEP SQUARES

Caller: Chris Froggatt

0421 133 518

Jannali Community Hall Cnr Jannali Avenue & Mary Street Jannali NSW 2226

Weekly 7.30pm Basic & Mainstream

MOUNTAIN DEVILS

Caller: David Todd

0411 888 515

Glenbrook Public School Woodville St, Glenbrook NSW 2773

Weekly 7.15pm Mainstream & Plus

SUMMERLAND LARRIKINS

Caller: Frances Hickson

0407 663017

Alstonville Uniting Church Hall 60 Main Street Alstonville NSW 2477

Weekly 7.30pm Mainstream & Plus

TOP CATS SQUARES

Caller: Brett Gill

Wendy 0415 222 150

Sutherland Uniting Church Hall (Cnr Flora/Merton Streets), Sutherland 2232

Weekly 6.15pm Basic/Mainstream

TOP CATS ROUNDS

Cuer: Brett Gill

Wendy 0415 222 150

Sutherland Uniting Church Hall (Cnr Flora/Merton Streets), Sutherland 2232

Weekly 8pm Phase II - IV

NSW CLUB DIARY SATURDAY

CLASSIFIED A

Caller: Brian Hotchkies

Lynn Ed 0429900454

Berowra Uniting Church 4/6 Alan Rd, Berowra Heights NSW 2082

3rd Saturday 8pm

A1 & A2

TOP CATS SOCIAL

Caller: Brett Gill

Wendy 0415 222 150

Sutherland Uniting Church Hall (Cnr Flora/Merton Streets), Sutherland 2232

2nd Saturday 7:15pm

Mainstream/Plus/Rounds

TUMBI COUNTRY

Caller: Brian Hotchkies 0407-290-010 02 4392 0336

Kariong Community Hall Cnr. Woy Woy Rd and Dandaloo Street, Kariong NSW 2250

2nd Saturday 8pm

Mainstream & Plus

NSW CLUB DIARY SUNDAY

OUTBACK GRAND SQUARES

Caller: Arthur Johnson

0427633841

Gulgong RSL 64 Herbert St, Gulgong NSW 2852

1st and 3rd Sundays 1.30pm ring to check.

Basic and Mainstream

PELICAN PROMENADERS

Cuer: Anne Glazier

0409 938 345

Tuggerah Community Hall 9 Anzac Road Tuggerah NSW 2259

4th Sunday 2.30 50/50 Squares & Rounds

TOP CATS SQUARES

Caller: Brett Gill

Wendy 0415 222 150

Clovelly Primary School (Enter via Inverness Street), Clovelly 2024

Basic/Mainstream

CURRENTLY IN RECESS

FOR INFORMATION RE 62ND ANSDC IN GOULBURN

Check out this link to the website: <http://www.goulburn2022.com.au/>



NSW METROPOLITAN CLOGGING

THURSDAY

WEST PYMBLE

Hillbillies Cloggers

Vickie Dean

9979 5736

FRIDAY

HURSTVILLE

Hillbillies Southsiders

Vickie Dean

979 5736

SATURDAY Morning

GUILDFORD

Strictly Cloggers

Jason Nicholson

Colleen 9727 3483

Internet Sites

SQUARE DANCE AUSTRALIA

ARDA

ACF

ACT SQUARE DANCE SOCIETY

SARDA NSW

QLD SQUARE DANCE SOCIETY

SQUARE DANCE VICTORIA

SA SQUARE DANCE SOCIETY

TAWS

NEW ZEALAND S & R

CANADIAN S & R

BRITISH SQUARE & ROUND DANCING

EUROPEAN WEB SITES

TRAVELLING IN EUROPE

JAPAN SQUARE DANCE ASSOCIATION

CALLERLAB WEBSITE

SQUARE DANCE CHOREOGRAPHY PROGRAM

A Great Website For Dancers To Use Between Classes

<http://www.tamtwirlers.org/tamination/info/index.html>

<https://squaredanceaustralia.org/>

<http://www.rounddancing.org.au/index.html>

<http://www.aussiecallers.org.au/>

<http://www.squaredancecanberra.org>

<https://www.sardansw.com/>

<https://www.facebook.com/NSWSquareDancing>

<https://www.squaredancingsocietyofqueensland.org>

<https://www.vsd.aasn.au>

<http://www.squaredancingsa.com/>

www.taws.info

<http://www.nzsquaredance.webs.com>

<http://www.squaredance.ca>

www.ukssquaredancing.com

<http://eaasdc.de>

<http://www.benzcenter.de/RouteSDC/locations.html>

<http://www.squaredance.or.jp/>

<http://www.callerlab.org>

<http://www.callarama.com>



SOLUTION to PLUS CALLS – MISSING WORDS

Maybe you got them all correct and do not need this solution. If so then congratulations.

Believe it or not! Would I tell you a lie?

It was at the Buderim Queensland National Square Dance Convention when, after a meeting, I jumped in my car and started up the motorway to my hotel. Realising I was heading towards Cairns I made a quick “legal” U-turn to point me in the right direction.

From out of nowhere, a blue & red flashing siren blasting car was behind us. Even though there was this commotion happening behind me I was confident that I hadn’t committed any criminal act. As I climbed out of my car I was greeted by two very stern Queensland police officers.

“Are you the driver of this vehicle?” “Yes I am, what’s up cobber” I replied. “You are driving an unregistered vehicle with no third party insurance”!

At first I was gob-smacked, this was a hire car that Sue had picked up from the Sunshine Coast airport. In a flash moment I thought someone had set me up, someone who had police officer friends that would pull off this kind of prank!

Having my doubts about this whole scenario, especially with a hired car, I started to chuckle, slapped the officer on the arm and said” ok who’s set me up”. To that he placed his hand on his gun and immediately I knew this was serious! “We have conducted a search on your plates and the registration expired 44 days ago so we are impounding your vehicle”

“You will have to take this up with the hire car company but you are being issued with two fines totalling \$780 and a temporary licence for one hour to get your car back to your hotel”

Now at this point in time I had a car full of buddy callers that were finding this whole episode very amusing. My mate Kelly, who was sitting in the passenger seat leaned across and said “no point in asking for his licence officer cos he doesn’t have one”. The six guys in the back seat were hysterical, one of them yelling “we told you we wouldn’t get far in this stolen car” and then from a caller we had placed in the boot because of the lack of space, came the comment “have we crossed the border yet?”

The good news is, through no help from my so-called buddies, I didn’t land up in handcuffs or spend time in jail. We got to our hotel within the hour, the hire car company paid the bills & cleared my criminal record, gave us a new car with free hire car for the week.

Steve Turner



This Square Dance World, by Chris Froggatt

What's in a name?

This article is preprinted from July 2014 magazine.

Over the last few months I've heard a few people say that the name "Square Dancing" should be changed if we are to successfully market our activity to the wider community. They have suggested that the name holds a lot of negative baggage that they are not able to counter when they try to talk their friends or associates into coming along to a beginner promotion. Mike Seastrom (a prominent visiting international caller) told me recently that potential learners have simply walked away when he said he was teaching Square Dancing. He now promotes his classes as "Team Dancing", which he says does not bring about the same negative response. Now, he's been around for a long time, so he should know what he's talking about.

Mike told me that a lot of damage has been done to Square Dancing through it becoming more and more complex over the years. He said that in the USA, the push to Plus and Advanced that peaked in the 1980's resulted in a long, dedicated period of learning before anyone could join a club and become "Square Dancers". This was not fun and there were many who dropped out along the way. Worse, those drop-outs told their friends how bad the experience was, and the word spread. I was surprised. I had expected him to say that potential recruits were put off because they thought Square Dancing was "red-neck" or "hillbilly". Either way, it seems the name "Square Dancing" carries several negative images.

This reminded me of a conversation I had in the 1980's with the late, great Ron Jones who said that square dancing was going the same way as ballroom dancing in terms of complexity. He said that ballroom had taken itself out of the reach of ordinary people and had become a recreation only for fanatics. He said square dancing was heading the same way and we needed to combat that by making sure there was a place for non-experts (non-fanatics) to dance.

There is no doubt that in Australia we are seeing a similar downturn in the number of people who are square dancing as in the USA and elsewhere. Those who participate in square dancing are keen as ever, but unfortunately there are not enough new recruits to replace those leaving the activity through natural attrition. We only have to look around to see that the average age of square dancers has gone up twenty years over the last twenty years.

Getting back to the name - will calling square dancing by another name change its image? Mike Seastrom now promotes our activity as "Team Dancing" (does that name sound familiar Ron?). He says that has worked for him.

This got me thinking. That was not the first time a new name for square dancing had been suggested. Back in the 1990's NSW spent a lot of money trying to promote our activity to the public and the marketing company we hired told us our name was holding us back. They suggested we could try calling it "Diamond Funk" (diamond being a four-sided figure like a square, and funk being a modern dance type). This idea was rejected. Those in the activity didn't like that new name suggestion.

So, are there any other ideas? I have been watching video-clips of square dancing on YouTube. There are lots of them. I came across a promotional video that was calling our activity "Pattern Dancing". There were lots of famous callers involved, saying that everything had changed - the look, the sound, the style, and the name. Strangely enough, it still looked and sounded like square dancing to me. And the dancers looked happy dancing.

I believe that the problems we have with promoting square dancing are not just what we call ourselves. Even if we change our name, we need to have happy, smiling crowds that welcome those who are willing to join us. We need happy, smiling callers on the microphone who entertain those who are willing to join us, and who do not turn the beginner's night into a military drill. We need to have clubs that dance an easy level (with experienced dancers willing to dance that easy level), so the beginners can enjoy dancing, and not just learn, learn, learn, or drop out because they miss a week or two. What do you think?



VALE PATRICK ROBERTS

Rest in peace dear friend.

Pat spent many nights as non dancer while Betty enjoyed her square dancing. A well read man who had a lot of time for his family and the dancing community. He was a gentleman in the truest sense of the word who always had a kind word. Our thoughts go to Betty and family.

"Say not in grief 'he is no more' but in thankfulness that he was." – Hebrew Proverb

Mountain Devils & Panther Squares

Keep Dancing by Harold & Meredith Sears

Do you ever find yourself in the middle of a dance with no idea of what figure you're doing and no idea of what figure is coming up, either? Surely, the cuer has told you, but the words just flew on by. Then, he cues, "Lunge and Roll"? I heard that, but do we both lunge, or does one lunge and the other roll? Where? How far? She's rolling down line. What should I do?

You should keep dancing. If this is a foxtrot, dance slow, quick, quick — keep moving to the rhythm. You are really marking time, waiting for a cue that will sink in, but, until it comes, you are dancing and enjoying your partner and moving to the music. Do a little box in place, maybe a vine. If your partner appears to know what's going on, aim your steps in that direction. Go with the flow.



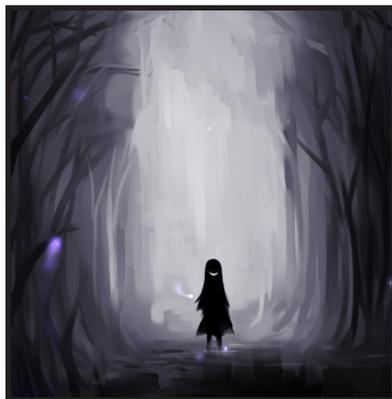
If you are able to do this, by the time that meaningful cue comes along, you will be able to blend smoothly from your primitive choreography into the intended choreography, like merging into traffic on the interstate. If one of the missed cues was a transition or a chasse, then you have the wrong foot free — just do a subtle close/point — now you can blend and merge, and off you go.

The ability to "fudge" is sometimes not given the respect it deserves. No one doubts the value of our ability to keep time to the music, to execute the hundreds of different figures in our round dance repertoire, and to lead and follow and so dance with our partners. But sometimes we will lose it, and the ability to fake it can go a long way toward making our round dancing smooth, comfortable, and fun.

"Man chasse, woman roll left to shadow." There are lots of opportunities for problems in that little cue. First, the man might hear the first part but not the second, so he leads a thru chasse for both. He does this with a little extra tone, a little extra lift in his frame, causing her to add the "skip," the syncopation, to her steps. But now you're in semi-closed, rather than shadow, with trail feet free. Or, you might both hear the cue, but the woman (if only subliminally) registers the "chasse" too. So he raises lead hands, and she rolls, but she syncopates her roll. Now you're in shadow, but again, trail feet are free, rather than right feet for both. Or the man realizes he must raise lead hands, but he swoops his hand clockwise to roll her right — maybe just because he's used to underarm turns, or because he doesn't know her right from her left. This is so which one is free or what dance position she's in.

Round dancing is not simple. We are trying to move to the beat, listen to the cuer, feel where our partner is (and keep half an eye on other dancers), and think about rise and fall, arm movements, and upper body rotation. And we might even be trying to chew gum, too.

We will lose our way occasionally. It's inevitable. But you don't need to stand there, letting traffic pile up behind you, and causing your partner to wonder if you just don't want to dance with her anymore. Instead, develop the ability to shift into a simple freestyle sequence and to do a quick "change/point" adjustment when the proper foot just isn't free. And work on an anti-panic strategy. When you are lost in a dance, it is not the same as being lost and alone in a dark and snowy forest. Don't panic. Just keep dancing — something. Soon, you'll hear the cue "Manoeuvre." Get that trail foot free, and you're found — back in the dance again.



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I love square dancing!

I've met so many of my friends at square dances. It's a lively, fun hobby. It's easy to learn, and we dance to all kinds of music today. I love that I get to dance with so many different people, have fun, and get some great exercise while doing it.

You should try it.

My Parents Were Undercover Square Dancers

An investigation into the dark world of square dancing.

It all started one cold Christmas morning, when after the normal distribution of gifts, the Beer Lady's sister, known as Wine Boy, noticed a small package hung in the tree. We took it down carefully, excited by the sudden magic that had returned to Christmas. Dad opened it slowly and cautiously. It contained only a card and a small certificate. The certificate was good for 30 weeks of square dancing lessons. The card simply said, "Your country owes you a great debt. If you are captured we will deny any knowledge of this mission. This Christmas card will self-destruct in twenty seconds. Merry Christmas --The FBI." The card destructed as advertised, setting our tree on fire and burning down our house on Christmas Day.

We were saddened by this, but it was a difficult time and our country needed us; sacrifices had to be made. We all knew about the assignment, how dangerous it was. I had confidence though. The FBI chose my parents because of their very special talents. My mother grew up on a farm and is fluent in rural American, the language most commonly used at square dance meetings. She is also a sewing and handicraft expert. My father too was a good choice. No one would suspect a square dancing engineer from Detroit as an FBI stooge.

The lessons began shortly after Christmas. In order to reach the upper echelon of square dancers, my parents would have to achieve the sacred Order of the Plus, this required thirty weeks of square dance training as well as participation in occult rituals. Their official FBI report remains confidential, but through the Beer Lady's extraordinary investigative reporting skills, permission to print selections from the glossary of that report has been obtained. The following is excerpted from the FBI report, with permission.

Angels

Are small winged creatures found mostly in statuary in churches. They are also the code name for club members who disguise themselves as students in order to gather information on prospective club members.

Calls

Calls are made by a caller and communicate to the dancers what steps to dance. Each call given by the caller requires the performance of as many as twenty different steps. After months of calculations, it was determined that, when placed in the correct sequence, the steps actually revealed the missile codes for the U.S. Nuclear Arsenal.

Clothes

Each club has specific colours or a uniform to wear. Any club member wearing illegal cloths is promptly executed. The men wear typical western attire. The women, however, wear special square dancing clothes consisting of a blouse and skirt complete with petticoat and bloomers. The petticoat can have as much as 200 yards of lace in it and serves many functions. When cornered, square dance ladies are proficient in a

self-defence technique known as 'skirt work' in which a well-executed spin can crush a man ten feet away. The many folds of the petticoat can be used to smuggle political prisoners. In emergencies, the petticoat can be used as a spare air bag or a parachute.

Etiquette

Square dancers greet each other with hugs during which microfilm and other secret information is exchanged. They typically meet in church halls or Senior Citizens Centres to maintain an almost airtight front of respectability. In those lines, there is also no smoking or drinking, lest members become intoxicated and reveal club secrets.

Insignia

Each member of a square dance club can be identified by rank and name through the badge they wear. Badges contained gems which each indicated twenty raids that the wearer had participated in as well as bars for every 100 raids (see also, raids). Some of the older club veterans have been in as many as 400 raids during the Cold War. Any Square Dancer who survived more than 500 raids is known as a Square Dance Black Belt. Dangles, which hang from the badge, indicate special missions the wearer has accomplished. Dangles can be awarded for gathering intelligence from distant sources, learning specific codes and dances, or infiltrating cultural areas of the U.S., such as bowling alleys and pizza parlours.

Goals

One of the missions of United Square Dancers, the international branch of Square Dancing, is world domination. They seek to accomplish this by allowing foreign countries to participate in square dances exclusively in English. This imperialist attitude is simply phase one of their plan for world conquest.

Music

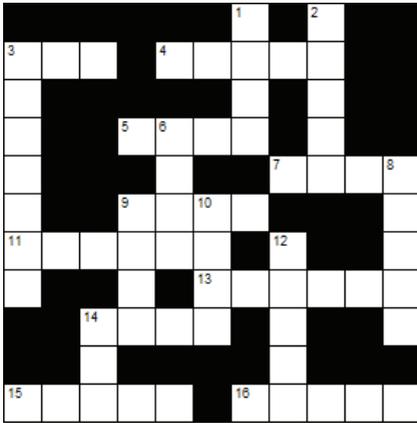
Square Dance music consists of instrumental versions of popular tunes sung over by the caller. Songs such as 'Peggy Sue' or 'Johnny B. Good' are especially possible. At times the music can be dangerous. Once a caller began yodelling to the tune of 'It's a Small World After All.'

Raids

Raids are a throw back to barbarian customs of conquest. In the old days, each club would attempt to steal the banner of the club sponsoring a dance. If a club was successful, they displayed their stolen banners at their own next dance and attempted to defend them from retrieval. Vast intelligence networks were developed. Due to massive loss of life, this process has ceased in all states but Texas.

There is however, no cause for alarm. Square dancers are generally poorly armed (except in Texas where they are well-armed when compared with the rest of the country, but poorly armed when compared with the rest of Texas) and keep to themselves. They do not, on the whole, believe that the U.N. is poised to invade the U.S. using a fleet of small black helicopters.

Continued next page



BASICS & MAINSTREAM CALLS: This is a fairly easy puzzle testing your knowledge of basic and mainstream calls. You will need to complete the call with the missing word.

Down

- 1 _____ Left (4)
- 2 _____ Through (5)
- 3 _____ Flutter Wheel (7)
- 6 Allemande _____ (4)
- 8 _____ By (5)
- 9 Step to a _____ (4)
- 10 _____ to the Right (4)
- 12 _____ one Quarter (5)
- 14 _____ the Gnat (3)

Across

- 3 Boys ____ Right (3)
- 4 _____ and Deal (5)
- 5 Gents _____ Left (4)
- 7 ____ Swing Through (4)
- 9 _____ and Dodge (4)
- 11 _____ Through (6)
- 13 Walk _____ your Corner (6)
- 14 _____ the Line (4)
- 15 _____ Style to an Ocean Wave (5)

My Parents Were Undercover Square Dancers

Records show that Square Dancing is not responsible for any loss of life in this country, unless you count old Mr. Ferris who died after he went insane during a square dance. It seems Mr. Ferris, during the Wyoming State Square Dance Convention, 1989, suddenly believed that he was an astronaut. He began performing all the dances with greatly exaggerated motions, as if in zero gravity, until another square dancer, greatly annoyed said, "If you're an astronaut, where's your space suit?" A look of horror overcame Mr. Ferris' face and he promptly imploded. Officials later determined that square dancing had nothing to do with his implosion and that he would have imploded or run out of oxygen eventually anyway.

The FBI is committed to keeping close tabs on square dancing, as well as line dancing, clogging, and, especially, polkas. To observe these groups, The White House Task Force

Club Best Practice in the UK

This abbreviated information has been taken from an article from the UK magazine "Let's Square Dance". It doesn't matter where you are in the world you are some things are pretty much the same.

In the UK, during the period of Government restrictions, a number of good practices have become clear. All of these need to be carefully considered and put in place. Remember as a user and hirer of a venue you have a responsibility for managing the risks arising from your own activity. This duty of care is to yourself, your dancers and other users in the venue.

Dancers should be encouraged to bring their own necessary refreshments, or at the very least their own mug. This will reduce the amount of time needed in the kitchen and cut down on the use of plastic

The layout of chairs and tables should be carefully considered.

To assist with NHS Test and Trace you should keep a record of all attendees for 21 days in case they need to be contacted. At the very least it should be a name and contact phone number. If using club records, it will be necessary to check that they are up to date.

Individuals must take responsibility for their own health; however, a club must also remind its members that the club will politely turn people away if they have the following Coronavirus symptoms, a persistent cough, a high temperature and or a loss of taste or smell.

'Remember if you are unwell, Stay Home & Dance Another Day.'



My Parents Were Undercover Square Dancers

on square dancing, Angling, Polkas, Clogging, Bingo, Line Dancing, Bowling, Putt- Putt Golf and Other Such Things has been established. Meanwhile, my parents, know that their cover is blown, are looking to take up a new assignment penetrating the vast underworld of ballpoint pen manufacturers.

Mark Stibich's stories just keep getting weirder and weirder...

Advertising Rates

Advertising in the printed copy of Let's Go Dancing charges are as listed below:

	1 issue	2 issues	3 issues	4 issues
Full page	\$55	\$104	\$144	\$180
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1/3 page	\$21	\$40	\$57	\$71
1/4 page	\$16	\$30	\$42	\$50

Advertising in the electronic copy of the National Review **only** is \$10 for a full page and \$5 for a half page for square dance events and \$20 a page for business advertisers.

If you wish your advertisement to be included in both the electronic and printed Review a full page would be \$65 and a half page would be \$37 for square dance events.



SQUARE DANCING AUSTRALIA HOMEPAGE

URL: <https://squaredanceaustralia.com>

Info Line 1800 643 277 Free Call from Mobiles & Land lines

EMERGENCY CALL FOR MEDICAL AID



- 1 When a dancer goes down, a second dancer attends him/her.
- 2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3 Raise joined hands as high as possible in the form of an arched circle.
- 4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

REMINDER

The electronic copy of the Australian Square Dance Review is available **FREE** if you wish to be notified when it is available go to <https://www.squaredanceaustralia.org/publications/> Available February, May, August and November

DISCLAIMER

The opinions expressed in Let's Go Dancing are those of individual contributors and may not necessarily agree with the opinions of the editor or of SARDA NSW, nor are we responsible for any goods advertised for sale.



Mountain Devils

Our Virtual Travel Dance



Classified A 22nd Birthday

A very clever birthday cake created by Lynn



From July 2010