

NEW SOUTH WALES



Let's Go Dancing

**APRIL
2018**

Volume: 2

Issue: 3

Produced by: The Square & Round Dance Association of NSW



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The SQUARE & ROUND DANCE ASSOCIATION of NSW

proudly presents a SPECIAL WEEKEND of SQUARE DANCING with

BETSY GOTTA

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September 28th - 30th

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Saturday 7.30pm - 11.00pm

Sunday 10.00am - 12.30pm

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Enquiries: David Todd 0411 888515 or Email: presidentsarda@gmail.com

What's Happening

Welcome to this month's edition of Let's Go Dancing.

We are very excited that the website for square dancing in New South Wales is just about completed. Jaden Frigo has very kindly offered his services to promote square dancing by working on the website with the executive committee. If you see Jaden remember to thank him.

Our President's report has lots of information that came out of the AGM. Sadly, a number of vales have been included in this issue which has affected some of our country clubs. Also, included is the return of Ronducate with an article about Mambo which will be concluded next issue. A special dance and caller training opportunity with Betsy & Roy Gotta (see ad plus biography page 7). Lots of pictures of clubs celebrating their birthdays.

Have you heard the term "Yellow Rock" or know how it originated? Barry Wonson & Mel Wilkerson put their spin on its origins and I surfed the net to see what I could find. Check out page 16 and see what you think?

The National Square Dance Convention in Perth will feature in the May issue. If you are travelling to Perth stay safe. Now find a comfortable chair, sit back and enjoy reading the April issue of Let's Go Dancing! Till next time

Ros



Welcome Cheryl & Sig





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Jouko



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<https://www.facebook.com/NSWSquareDancing/>



NSW President's Report

Thank you to all the dancers who attended the AGM or sent an apology. We are excited to announce that NSW will soon have their own web page where members and the general public will be able to access information about what is happening in square dancing in our state. A huge debt of thanks must go to Jaden Frigo who has been working with the executive to bring this to fruition. More details will follow when this site becomes live. At the meeting membership fees were discussed and it was decided that they will remain at \$20. Junior Membership (Under 16) will remain at \$5 for the period. The magazine will be available free online from 1st July 2018 for members of SARDA NSW. However, a charge of \$40 will be made for a printed magazine to club and \$50 for a postal subscription for the financial year ending 2019 which includes membership. The increase in costs for the magazine is a result of advertising being freely available through a variety of sources, such as electronic media. This has impacted on the printed magazine, so less people are choosing to advertise or receive a printed copy. Unfortunately postal and printing costs have also increased. We would also like to make a list members who are qualified First Aiders. So if you have a current senior first aid certificate (often referred to as a level 2 first aid qualification) - or its competency based equivalent HLTF301B Apply First Aid or higher and would be prepared to assist at a square dance event please let one of the committee know so we can add you to the list.



I had the privilege of attending Just Bliss fourth birthday dance with over seventy dancers in attendance who enjoyed the calling of eight callers and round dancing to two cuers. It was an amazing event!! Jim provided a well organised program and should be congratulated on an outstanding event.

Congratulations to Southside Rounds who will have celebrated their twenty-ninth birthday by the time the magazine has been printed.

Safe travelling to all dancers travelling to Perth for the National. See you on the dance floor in Perth or at a dance somewhere.

Regards

David

CARPENTER & CO

Caller: Gary Carpenter

The 39th birthday went off with a bang. Great weekend, if a little hot, but the big question is what do we do for the 40th. Not much of a response to our first week of beginners but there are plenty more weeks in March to go. A Demo might help. Getting organised for conventions and all the other routines.

CLOVERLEAF DANCERS

Unfortunately we have suffered two major blows in the last month with two of our dancers dying in tragic circumstances. Leiza Hofman died in a kayaking accident, and Pam Green appears to have been involved in a farm accident. We cancelled dancing for a number of weeks to let people come to terms with the loss. Both will be greatly missed in the group. Our warmth and support are with Ross and also with Antoinette.

On a brighter note, four of our group attended a caller day run by Margaret Piper in January. It was a most informative day and a good learning experience for all who attended. Many thanks to Margaret for her initiative and tuition. We expect to start four new beginner dancers this week, which will give us a lift after the events of the last month. Also now looking forward to our tenth birthday. Lots to do in preparation.

*In
Loving
Memory*



Leiza Marce Hofman

HILLBILLIES SQUARES Beecroft

Callers: Vickie and Steve

Kathy and Bill and Pam and Rob and Pegg and Brian and seven others went cruising to New Zealand to celebrate Kathy's birthday and they had a really great time. We've been dancing four squares lately. Good travelling to all those going to the National Convention in Perth, we are sure that they will have a great time. Happy birthday Maureen and Betty.



Carpenter & Co 39th Birthday

We were in for a hot, dry, weekend for our bunkhouse weekend this year. I'm sure that up till then it had been one of the driest February on record and the Karuah River meandering past the resort was down to a series of puddles. Definitely no canoeing or other floating entertainment this year. Water, tea, coffee, beer, wine, whatever, just seemed to evaporate and the first thing anyone did was to turn the air conditioner ON in their rooms...

It was nice to have visitors and visiting callers from north and south along for the weekend. Your contribution to the weekend was appreciated. For the few that couldn't make it at the last minute due to health issues, I hope you are back on your feet.

Friday night was our normal, very casual affair with shorts & T-shirts the norm but dancing 4-5 squares most of the night. A very nice supper was supplied by the club members but a lack of a breeze made for hot dancing.

Saturday came with a most welcome breeze and this year Mum led the Bird Watchers' walk. A total of thirty-one birds were identified with one new bird for the location list. Various games filled in the times between meals and walks and chicken burgers for lunch were a hit.

Our afternoon dancing started off with a couple of round dance teaches, an old favourite "Take One Step" had been requested then Julie taught a Cha she had choreographed that morning. We then spent an hour with some of our newer callers working on sight resolution.

Saturday night, whilst in Square Dance gear, was very civilised. Eat, dance then repeat till 11:00. The volunteers on the BBQ cooked the meat to perfection, the salads and vegetables were likewise prepared, the sweets disappeared just as quickly and I was surprised at how much of the cake was consumed. The cake had been prepared by Julie (how much talent does this girl have?) and was much photographed. The final bracket had six squares on the floor then we all collapsed, got comfortable with a little sing along led by Darryl.

The final hurrah was a massive brunch featuring bacon & eggs, refried potatoes and sausages with toast etc. I don't think anyone needed lunch when they got home. Everyone left with massive smiles. As per normal I'm humbled by the assistance everyone from the club provides and Mum and I are truly thankful. We have booked the Bunkhouse again for 2020.

Regards
Gary Carpenter

MOUNTAIN DEVILS

Caller: David Todd

We had a great time with leprachauns and fairies dancing to our favourite Irish melodies on St Patrick's Day eve. Thank you to all our visitors who joined in the fun and frivolity of the night. Some of our dancers enjoyed Panther Squares 27th birthday. Looking forward to the National Convention in Perth and our new dancer program in May.

PANTHER SQUARES

Caller: Maree Huffadine

At long last some cooler weather to dance to! Welcome back to a few of our travellers.... June & Vince from their epic foray to the western side of our continent, across the Nullarbor to Perth. Sandra back from 12 days in Tasmania, much of it walking. Our new dancer intake in March has been good, participants having fun. Best wishes to Eileen Millington who is currently having a spell in Springwood Hospital. Nola also having some treatment on her foot, but Gloria progressing well after knee surgery last month, others with ailments but still enjoying the social engagement at dance nights. Birthday wishes this month to Eliza, Irene, Kirsty, Ron W and Betty. Happy dancing everyone.



NSW Lucky Membership LUCKY DRAW

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Country: 201178 Saintly Devils.

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Winners please contact

Barbara Doust on

(02) 9602 6377

or write to:

12 St Pauls Crescent, Liverpool NSW 2170



Betsy & Roy Gotta

NSW is most fortunate to be able to present a very special caller training opportunity this coming September featuring CALLERLAB accredited Caller Coach BETSY GOTTA from the USA. Betsy is well known and respected for her professional approach to caller training. Have a look at her resume:

Betsy Gotta of North Brunswick, New Jersey has been square dancing since 1952 and calling since 1962. As a full-time caller Betsy currently calls regularly for five square dance clubs, calls all programs from contra through C-3B and is a Callerlab accredited caller coach.

Averaging approximately 225 dances/classes per year and has attended the last fifty-seven consecutive National Square Dance conventions, calling at the last 55. In addition to her regular home calling program, Betsy also travels the United States and Canada and is a feature caller at SD weekends, festivals and SD camping groups. Betsy has conducted numerous caller schools, workshops and clinics across USA, Canada and England. She has been on "Event Staff" right across the United States, (including Alaska), as well as Canada, Sweden and Germany.

Betsy also is the featured caller for instructional videos produced by Square Dance Videos Inc. and sold by "Gottadance Videos". She has also recorded for County Line, Desert Gold Records and Gold Rush Records.

Betsy is a former Vice-Chairman of CALLERLAB, serving twenty-seven years on the Board of Governors, served two terms on the Executive Committee, was a member of the Executive Committee of Legacy, is Chairman of ARTS-Dance, was Chairman of Contralab, was the General Chairman of the 1992 New Jersey State Square Dance Convention, and with her husband Roy was on the Board of Directors and Executive Committee of ROUNDALAB. She is a founding member of the Callers' Council of New Jersey, a charter member of the Square Dance Council of New Jersey, and with her husband Roy, a member of Roundalab.

In 2001, at the IAGSDC Convention in Vancouver, Betsy received the Golden Boot Award, for her efforts to bridge the gap between gay and straight square dance clubs.

In 2006, at the CALLERLAB Convention in Charlotte, Betsy received the Milestone Award, CALLERLAB's highest honour, for her numerous contributions to the square dance activity.

At the 2012 National Square Dance Convention in Spokane, WA Betsy was honoured by the National Executive Committee for her support, devotion and calling at National Square Dance Conventions 1963-2012.

In 2016, at the CALLERLAB convention in Virginia, Betsy was awarded CALLERLAB's Lifetime Membership Gold Card for her dedicated and outstanding service to CALLERLAB.

Continued page 11

La RondUcate

During the last Australian National Square Dance Convention in Brisbane, Paula & Warwick Armstrong introduced one of the most fun rhythms in round dancing – the Mambo. Latin in origin, it is often described as a fast rumba but it is certainly does not have the smooth romantic feel of a rumba. Accordingly, it is perhaps timely to explore the mambo. We will let Harold & Meredith Sears explain ...



Mambo

Harold & Meredith Sears

4 beats/measure; 44 - 50 meas/min

Mambo originated in Cuba and is their national dance. It came to the United States in the '40s and became widely popular in the early '50s. Teachers promoted it and even developed three separate rhythms: the single, double, and triple Mambo, something we also see in our Jive and Swing today.

As a first approximation, Mambo is a fast Rumba. Many of the figures are the same as in Rumba or Cha, but to get them done in less time, you must take smaller, sharper steps with a somewhat tighter hold. The rhythm is down in the floor and choppy. Where Rumba is smooth, Mambo is quick and sharp.

Each figure has a staccato, rocking appearance and then a pause as though you are catching your breath before the next figure. Given the speed, the hip action is less pronounced. Take each step on the inside edge of the foot early in the beat, then shift weight to the flat at the end of the beat and straighten the leg. Taking weight and flexing the off knee draws the supporting hip in the direction of the step, so the appearance is that of stepping with the foot and then the hip. The timing would be something like "&/1" — "edge/flat." Count: &1, &2, &3, pause; but count fast.

Figure Name, Roundalab Phase Level, & Timing q=quick, 1 beat s=slow, 2 beats &=1/2 beat; a=1/4 beat	Steps and Actions That Make Up the Figure Each description focuses on the man, with the woman's footwork in parenthesis. If a woman's step is not given, it is the natural opposite or follow of the man's. Help: basic dance positions and steps, actions, directions, and abbreviations. Non-standard punctuation: a comma separates two beats of music, a semi-colon marks the end of a measure, and a slash (/) indicates a split beat, two things occurring in a single beat.
Basic Phase III qq: qqs	In closed or butterfly position, step forward L (woman back R), recover, side, -; back, recover, side, -; One might be asked to do a half basic or Forward Half Basic, the first measure of this figure; or a Back Half Basic, the second measure.

<p>Forward Basic Phase III qqqs;</p>	<p>In a facing position, step fwd L (W bk R), rec R, bk L -;</p> <p>If partners are both facing the same direction, as in OP or LOP, then the steps for both are fwd, rec, bk, -; and may begin with either foot and with opposite or same footwork.</p>
<p>Back Basic Phase III qqqs;</p>	<p>In a facing position, step bk R (W fwd L), rec L, fwd R, -;</p> <p>If partners are both facing the same direction, as in OP or LOP, then the steps for both are bk, rec, fwd, -; and may begin with either foot and with opposite or same footwork.</p>
<p>Mambo Walks qqqs;</p>	<p>Step fwd, fwd, fwd, -;</p>
<p>Cucaracha qqqs; qqqs;</p>	<p>Step sd, rec, cl, -; sd, rec, cl, -; These side steps are pressing steps; full weight is not taken. So in the first measure, you step to the side with your lead foot, press with the ball of the foot, but don't lower the heel and don't raise the heel of the trail foot. A little rotation of the ball of the lead foot would be appropriate, but in mambo we don't have time for much of this sort of flourish. Then recover full weight to the trail foot, and close the lead foot to the trail foot.</p>
<p>New Yorker Phase III qqqs;</p>	<p>In butterfly position, both swivel on the trail foot to left open position and step through to RLOD, recover to face again, side toward LOD,</p> <p>May begin with the trail foot free, in which case we would swivel to open position LOD and step thru to line. May be done in other dance positions and other facing directions.</p>
<p>Spot Turn Phase III qqqs;</p>	<p>In butterfly position, both swivel 1/4 and step fwd turning 1/2. Starting with lead feet, the man would turn right face, and the woman would turn left. Recover and turn 1/4 to face partner. Then both step side.</p>
<p>Break Phase III qqqs;</p>	<p>To break is to step back and maybe cross behind. Then you recover and step to some indicated position. The cue might be break back to open, in which case, you would cross behind with the lead foot turning LF (woman RF) to open position, recover on the trail foot, and step forward on the lead still in open position, -; Or you might be asked to break back to face, in which case, you would cross behind turning to open, recover turning back to face partner, and then step side to a facing position, -; The break can begin with either foot.</p>

Concluded next issue for full article refer <http://www.rounddancing.net/dance/figures/mambo.html>

Interstate and Overseas Calendar 2018

1-3rd June	52nd NZ Square & Round Dance Convention Auckland	
	https://www.facebook.com/groups/1957896487762444/	
27-30th June	67th National Square Dance Convention	Kansas City Missouri
	http://www.67nsdc.com/	
20-22nd July	10th European Square Dance Convention	Amersterdam
	http://www.europeanconvention2018.nl/	
20-22nd July	37th QCA Qld State Square Dance Convention Buderim	
	https://37qssdc2018.weebly.com/	
24-26th August	43rd South Australia State Convention	Hewitt
	http://www.squaredancingsa.com/	



Internet Sites

SQUARE DANCE AUSTRALIA	http://www.squaredance.org.au
QLD SQUARE DANCE SOCIETY	www.squaredancingsocietyofqueensland.org
SQUARE DANCE VICTORIA	http://www.vstda.org.au/
SA SQUARE DANCE SOCIETY	http://www.squaredancingsa.com/
SARDA NSW	https://www.facebook.com/NSWSquareDancing
ACT SQUARE DANCE SOCIETY	http://www.squaredancecanberra.org
TAWS	www.taws.info
NEW ZEALAND S & R	http://www.nzsquaredance.webs.com
CANADIAN S & R	http://www.squaredance.ca
BRITISH SQUARE & ROUND DANCING	www.uksquaredancing.com
EUROPEAN WEB SITES	http://eaasdc.de
TRAVELLING IN EUROPE	http://www.benzcenter.de/RouteSDC/locations.html
JAPAN SQUARE DANCE ASSOCIATION	http://www.squaredance.or.jp/
CALLERLAB WEBSITE	http://www.callerlab.org
SQUARE DANCE CHOREOGRAPHY PROGRAM	http://www.callarama.com
<u>A Great Website For Dancers To Use Between Classes</u>	
http://www.tamtwirlers.org/tamination/info/index.html	

NSW Calendar 2018

20-23rd April	National Square Dance Convention	Perth
26-27th May	Urunga	
30th June	SARDA Dance	Venue TBA
27-29th July	NSW State Convention	Foster/Tuncurry
24-26th August	Woolgoolga	
29th September	SARDA 5th Saturday	Woonona-Bulli RSL
5-7th October	Hunter Valley Weekend	West Wallsend
24th November	SARDA Christmas Dance	Venue TBA



Betsy & Roy Gotta

Betsy will be accompanied by husband Roy who also has a very impressive set of credentials:-

Roy Gotta of North Brunswick, New Jersey started square dancing in 1972 while still a student at Rutgers University. He was so impressed with the teacher, Betsy, that he married her in 1974. He and Betsy began Round Dancing in 1975 and began teaching Round Dancing in 1978. Roy currently cues and teaches through to phase IV.

Roy has three local round dance clubs and is the club cuer for his home square dance club. When not featuring solo as a guest cuer, Roy and Betsy travel as an internationally known and respected caller/cuer team.

Roy joined Roundalab in 1978. He and Betsy have been members of the Board of Directors, the Executive Committee, and Roy was Chairman of the Board. He has attended 38 National Square Dance Conventions, cueing at many of them. With his wife Betsy, he is a member of Callerlab, Roundalab, ARTS-Dance, Square Dance Council of New Jersey, and Callers' Council of New Jersey. In 1992 Roy and Betsy were General Chairman of the State Square and Round Dance Convention.

Dances that Roy and Betsy have choreographed include "Thank God For Kids", "Walking My Baby Back Home", "Love Is..."(Roundalab ROQ), "Send For Me", "A Summer Song", "All Over The World"(Roundalab ROQ), "Rose of San Antone", "How Do You Do It", "I'm Into Something Good", "Yesterday's Gone", "Dead Skunk", "You Beat Me To The Punch", "My Love Twostep". "When I Take My Sugar to Tea", "Do You Believe in Magic" (Roundalab ROQ), "A World Without Love", and "Rt 66 Jive".

The VSDA 49th Convention

It's always a lovely experience to attend another State's Convention. The 49th VSDA Convention was held at the Horsham College Hall from 9th to 12th March 2018. The initial plan was to take four days to travel from Tamworth to Horsham but as per usual there was too much to do and so the trip had to be done in only three days. Free camping at Peak Hill and Balranald allowed arrival on time on the Thursday. There were lots of cattle being driven along the roads looking for feed. It is so dry out that way.



Friday night was the Banner Parade and Opening Ceremony. I proudly carried my club's banner. Thankfully the hall was air-conditioned, as the weather was really hot. Saturday was the Dress-Set Parade and three lovely sets were entered. The theme for the weekend was

"Medieval Times" and Sunday was the night to show your artistic talent. It was absolutely amazing seeing so many people dressed to the theme – many Robin Hoods, Maid Marions, Kings and Queens, Paupers (or Pagans), and Knights. On Monday there was a very good turn-up of dancers for the morning session, after which, it was time to say goodbye. The calling was very good with only a couple of hiccups, which were laughed away.

Next year the 50th VSDA Convention is in Moorabbin on the same weekend in March, which is a Victorian Public Holiday. The journey continues with a visit to Andrea Braun in Mount Gambier before heading across the Nullarbor to Perth. – Maybe see you then.

Eileen J Boyd

Tamworth Cloverleaf Dancers – RIP Pam





Vale - Pam Green (Skinner)

Pam Green (Skinner) was one of those people who always had an endearing smile, which instantly displayed warmth and friendliness to all who met her. Pam and her daughter Antoinette were very well known and loved by so many square dancers.

Pam's early life was in office administration, where she met Syd, her husband to be, who was a pilot during WW II. However, they both yearned for the country life and bought a farm near Bendemeer, just north of Tamworth in NSW, which they moved to with their daughter Antoinette. Sadly, Syd passed away some 20 years ago, however, Pam decided to stay on the farm with her daughter, as she was so happy there and just loved the life. Pam continued working on her farm, right up until her sad passing.

Both of them commenced square dancing in 2007 with the Lazy Diamonds club in Tamworth and then continued on with the Cloverleaf Dancers under Max Hall, the organiser. In 2013, Pam started dancing at the Sainly Devil Dancers, with caller Margaret Piper in Armidale. Both Pam and her daughter were well known and loved at both clubs, where they danced each week through all of those years. Our dancing will never be quite the same without Pam and her friendship.

Pam loved to travel and she and Antoinette were familiar faces around many club events in NSW, including State and National Conventions. My wife and I had the pleasure of travelling with Pam and her daughter to many dance events over the last several years, including the Buderim and Bendigo Conventions. She was so looking forward to going to Perth this year and had her sights also set on Tasmania. Pam's friendly approach and generous nature made her many good friends and she will be greatly missed by everyone that knew her.

Pam was also well known in the local community and was a strong supporter of the Pony Club as well as being an expert spinner and weaver. Pam's sudden passing has been a shock to us all and she will be deeply missed by both of her clubs and the many dancers that she came to know. However, she will always be fondly remembered by us all, for that endearing smile, that cherished friendship and the many squares we danced together.

R.I.P. Dear Pam, wonderful dancer and greatly loved friend.

Brian Chetwynd, Publicity Officer, NNSWSDA, on behalf of both clubs and dancers.



Rules of Square Dancing (100 years ago)

Thanks to Maureen Fitzgibbon for this gem which was given to her by Robyn Fairhall.

1. Every lady is to come with a clean handkerchief with name marked.
2. No lady is to dance in black stockings, nor have her elbows bare.
3. No gentleman will dance in a great coat unless his under one is torn.
4. No whispering to be allowed. If anyone shall be found to make insidious remarks about anyone's dancing, he or she will be put out of the room.
5. No gentleman will appear with a cravat that has been worn more than a week or a fortnight.
6. Long beards are forbidden , as it would be very disagreeable if a gentleman should happen to put his cheek beside a lady's cheek.
7. Those ladies who have not got white stockings and black morocco shoes will not be admitted under any pretence whatsoever. Two old ladies will examine all who enter.
8. No gentleman must squeeze his partner's hand, nor look earnestly upon her; and further he must pick up her handkerchief, provided it were to fall, the first denotes he loves her, the second he wishes to kiss her and the last that she makes a sign for both.
9. To prevent tearing of the planking no gentleman will dance in nailed shoes or boots.
10. No lady will dress her hair in tallow candle nor must she have a bunch of hair sticking up on top of her head.
11. For distinction sake, the master of ceremonies is to wear a red coat, buff small clothes, black stockings and green shoes.
12. No lady must appear with a veil on even if it is turned aside, as the gentleman will not have the opportunity of looking at her face.

So wipe off your chin, pull down your vest, dance with the girls that you love the best.



The Real History of Yellow Rock??

Choreography today consists of many moves that have been developed, documented and carefully defined by our governing boards for worldwide conformity. There is one notable exception ? "Yellow Rock." You will not find "yellow rock" in the documented square dance lexicon but it is a recognized caller command. Some square dance places, have the symbolic "yellow rock" at the entrance to announce that "friendship is spoken here."

According to the world wide web no one is quite sure of the origin of the yellow rock tradition, or even if it was, or is, peculiar to square dancing. Myth has it that many kindred souls proclaimed that a friendly embrace was as precious as a boulder of gold, hence, the "yellow rock" tradition was born.

However, reading the latest issue of "Behind the Mike" I came across this article by Barry Wonson & Mel Wilkerson who claimed that: "At or around the mid 1800's – through to the early 1900's, during the time of the "gold rushes" in western United States, when someone struck "yellow rock" it meant gold and riches. (both sources agree here) It was a time of jubilant celebration, often with everyone adjacent to the land parcel of claim tenure suddenly benefiting from location of the strike. This was a joyous occasion as many "rushers" were just living from day to day. Usually a token was given to the corner claim owners so that they could stake the next claim along a creek or river with the assay department and have better luck next time. This was known as giving a "yellow rock" to the corner and celebrating with a hug and a drink. The term yellow rock became known as the celebratory hug with someone other than a partner claimant.

The most common form of community celebration dancing at that time was the form known as 'square' or 'barn' dancing. Of course it was only a matter of time until the term 'yellow rock' was added to the general routines in dances as a celebratory measure at the conclusion of those dance routines. Dance prompters of the day incorporated the term to mean give someone (other than your partner) a hug.

Now of course, if you got this far and have done your research; you will know right off that I (Barry/Mel) just made all that up. But hey, this is as good a story as any!!!!

"Yellow rock" is called, sometimes frequently, by many callers when dancers are assembled in a square and preparing to participate in a bracket. At hearing the command, dancers turn to their corner for a brief, but friendly embrace. It is a great icebreaker when there are unacquainted dancers in the square, and even if there aren't. It is the one universally recognized call for which no detailed definition is required.

Fact or fiction, what do you think????

NSW CLUB DIARY THURSDAY

- CARPENTER & CO** Caller: Gary Carpenter 0429 827 793
9 Anzac Road Tuggerah NSW 2259
Weekly 7pm Basic & Mainstream
- NORTHERN WAVES** Caller: Frances McAlister 0407 663 017
Lismore Heights Sports Recreation & Community Centre 181 High Street Lismore 2480
Weekly 4.30pm Basic, Mainstream & Plus
- THE RED BARONS** Caller: Barry Wonson 02 4229 4059
Oatley Community Hall Oatley Ave cnr Neville Street Oatley NSW 2223
Weekly 7.30pm Mainstream & Plus
- SUSSEX/SHOALHAVEN** Caller: Jan Johnson 02 4443 4436
Wandandian Progress Hall Princes Hwy Wandandian NSW 2540
Weekly 7pm Rounds & Squares-Basic, Mainstream & Plus

NSW CLUB DIARY FRIDAY

- KNEE DEEP SQUARES** Caller: Chris Froggatt 0421 133 518
Jannali Community Hall Cnr Jannali Avenue & Mary Street Jannali NSW 2226
Weekly 7.30pm Basic & Mainstream
- MOUNTAIN DEVILS** Caller: David Todd 0411 888 515
Blaxland East Public School 53 Old Bathurst Road Blaxland East NSW 2774
Weekly 7pm Mainstream & Plus
- SAINTLY DEVILS** Caller: Margaret Piper 0402 227 966
Drummond School Hall Cnr Rusden & Niagara Streets Armidale NSW 2350
Weekly Rounds 7pm Squares 7.30pm Basic, Mainstream & Plus
- SUMMERLAND LARRIKINS** Caller: Wilma Flannery 02 6662 6647
Alstonville Uniting Church Hall 60 Main Street Alstonville NSW 2477
Weekly 7.30pm Mainstream & Plus
- WESLEY SENIORS** Contact: Margaret McAlpine 02 9389 3191
220 Pitt Street, Sydney NSW 2000
Weekly 10am-12noon Plus



NSW CLUB DIARY SATURDAY

CLASSIFIED A Caller: Brian Hotchkies Lynn Ed 0429900454
 Berowra Uniting Church 4/6 Alan Rd, Berowra Heights NSW 2082
 3rd Saturday 8pm A1 & A2

DINOSAUR DANCERS Caller: Brian Hotchkies 02 4392 0336
 Gosford Senior Citizens Club Hall 217 Albany Street Gosford NSW 2250
 1st Saturday 8pm Plus

TUMBI COUNTRY Caller: Brian Hotchkies 02 4392 0336
 Gosford Senior Citizens Club Hall 217 Albany Street Gosford NSW 2250
 2nd Saturday 8pm Mainstream & Plus

NSW CLUB DIARY SUNDAY

SUNSET ROUNDS Cuer: Dorothy Ranger 02 9522 7307
 Sylvania Heights Public School 33 Lisbon Street Sylvania Heights NSW 2224
 Weekly 4pm Easy/Intermediate Rounds



NSW METROPOLITAN CLOGGING

THURSDAY	WEST PYMBLE	Hillbillies Cloggers	Vickie Dean	9979 5736
FRIDAY	HURSTVILLE	Hillbillies Southsiders	Vickie Dean	979 5736
SATURDAY Morning	GUILDFORD	Strictly Cloggers	Jason Nicholson	Colleen 9727 3483

Footnote: Clubs dance in the evenings except where an earlier time is shown. Visitors are advised to telephone clubs to confirm details.

Advertising Rates

Advertising in the printed copy of Let's Go Dancing charges are as listed below:

	1 issue	2 issues	3 issues	4 issues
Full page	\$55	\$104	\$144	\$180
Half page	\$32	\$60	\$86	\$109
1/3 page	\$21	\$40	\$57	\$71
1/4 page	\$16	\$30	\$42	\$50

Advertising in the electronic copy of the National Review **only** is \$10 for a full page and \$5 for a half page for square dance events and \$20 a page for business advertisers.

If you wish your advertisement to be included in both the electronic and printed Review a full page would be \$65 and a half page would be \$37 for square dance events.



SQUARE DANCING AUSTRALIA HOMEPAGE

URL: <http://www.squaredance.org.au>

E-mail: admin@squaredance.org.au or

Info Line 1800 643 277 Free Call from Mobiles & Landlines

EMERGENCY CALL FOR MEDICAL AID



- 1 When a dancer goes down, a second dancer attends him/her.
- 2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.
- 3 Raise joined hands as high as possible in the form of an arched circle.
- 4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

REMINDER

The electronic copy of the Australian Square Dance Review is available **FREE** **if you wish to be notified when it is available go to** <https://www.squaredanceaustralia.org/nat-soc/publications/review/subscribe/> . Available February, May, August and November

DISCLAIMER

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*Just Bliss
4th Birthday*





Carpenter & Co 39th Birthday

